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| CUE | TITLE | WRITER/S | AFFIL | PUBLISHER  | MASTER | IN | OUT | DURATION | USE |
| 1 | TONE UNDER MAYA FALL | ISHAY ADAR (C) | ACUM |   |  | 01:00:28:16 | 01:01:37:01 | 00:01:08:09 | B |
| 2 | E-BOWS | ISHAY ADAR (C) | ACUM |  |  | 01:00:27:05 | 01:01:04:09 | 00:00:37:04 | B |
| 3 | TONE UNDER MAYA FALL 2 | ISHAY ADAR (C) | ACUM |  |  | 01:01:41:20 | 01:01:51:11 | 00:00:09:16 | B |
| 4 | TONE UNDER MAYA FALL 3 | ISHAY ADAR (C) | ACUM |  |  | 01:02:02:04 | 01:02:16:09 | 00:00:14:05 | B |
| 5 | TONE UNDER MAYA FALL 4 | ISHAY ADAR | ACUM |  |  | 01:02:53:02 | 01:03:00:22 | 00:00:07:19 | B |
| 6 | ECHAD MI YODEA | traditional |  |  |  | 01:03:00:22 | 01:03:55:22 | 00:00:54:24 | B |
| 7 | NISI DOMINUS | VIVALDI  | N/A | PUBLIC DOMAIN | UNIVERSAL MUSIC GROUP  | 01:03:48:02 | 01:05:16:03 | 00:01:28:00 | B |
| 8 | CHILDHOOD | ISHAY ADAR | ACUM |  |  | 01:05:23:11 | 01:06:59:22 | 00:01:36:11 | B |
|   | LAST WORK - OPENING | GRISHA LICHTENBERG | ACUM |  |  | 01:07:19:23 | 01:08:22:05 | 00:01:02:07 | B |
| 10 | ELISHEVA | PINHAS ARIE | ACUM |  |  | 01:08:16:07 | 01:09:03:09 | 00:00:47:02 | B |
| 11 | ARMY  | ISHAY ADAR (C) | ACUM |  |  | 01:08:53:08 | 01:10:23:02 | 00:01:29:19 | B |
| 12 | OD NASHUV MACHAR | SAGI,YAAQOV | ACUM |  |  | 01:09:47:12 | 01:10:22:13 | 00:00:35:00 | B |
| 13 | DIANE AND CAMILLA | ANGELO BADALAMENTI | ASCAP | UNIVERSAL MUSIC PUBLISHING | BOBKIND INC. | 01:10:19:07 | 01:12:03:03 | 00:01:43:21 | B |
| 14 | LA CLE | JUN MIYAKE | JASRAC | TROPICA MUSIC GMBH/ GEMA | TROPICA MUSIC GMBH | 01:13:22:23 | 01:14:47:18 | 00:01:25:20 | B |
| 15 | E-BOWS 2 | ISHAY ADAR (C) | ACUM |  |  | 01:14:54:00 | 01:15:53:02 | 00:00:59:01 | B |
| 16 | GENTLE IMPATIENCE - ATMOS 80-18 | ANTHONY PHILLIPS | PRS | ATMOSPHERE MUSIC LTD PRS | ATMOSPHERE | 01:16:53:08 | 01:17:35:07 | 00:00:41:24 | B |
| 17 | PLASTELINA | TRADITIONAL |  |  |  | 01:17:35:07 | 01:18:04:09 | 00:00:29:01 | B |
| 18 | E-BOWS 3 | ISHAY ADAR (C) | ACUM |  |  | 01:18:03:24 | 01:18:25:11 | 00:00:21:11 | B |
| 19 | NOBODY KNOWS | OHAD NAHARIN | ACUM |  |  | 01:18:25:02 | 01:19:00:03 | 00:00:35:01 | B |
| 20 | Nocturn Op9 number 2 | CHOPIN | PD |  | ELI SOORANI | 01:19:17:00 | 01:20:27:06 | 00:01:10:06 | B |
| 21 | TWISTED | ISHAY ADAR (C) | ACUM |  |  | 01:21:12:18 | 01:21:39:23 | 00:00:27:04 | B |
| 22 | TWISTED 2  | ISHAY ADAR (C) | ACUM |  |  | 01:21:47:04 | 01:22:00:24 | 00:00:13:19 | B |
| 23 | SONG OF THE SIRENS – AMBIENCE 2 | ISHAY ADAR | ACUM |  |  | 01:22:04:02 | 01:22:52:07 | 00:00:48:05 | B |

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| CUE | TITLE | WRITER  | AFFIL | PUBLISHER  | MASTER | IN | OUT | TIME | USE |
| 24 | LOVE THEME | ISHAY ADAR (C) | ACUM |  |  | 01:22:48:13 | 01:24:07:21 | 00:01:19:07 | B |
| 25 | VIOLIN SONATA, OP. 134:II – ALLEGRETTO | DIMITRI SHOSTAKOVICH | GEMA | Violin Sonata, Op. 134:II – Allegretto | LIVE CLASSICS MUENCHEN | 01:25:11:10 | 01:26:02:17 | 00:00:51:07 | B |
| 26 | KAHO NAA PYAR HAI | LUCKY RAMA | IPRS | UNKNOWN | UNKNOWN | 01:27:06:20 | 01:28:09:15 | 00:01:02:20 | B |
| 27 | DULCIMER ROLLS - ATMOS 225B- 9 | ANTHONY PHILLIPS  | PRS | ATMOSPHERE MUSIC LTD PRS  | ATMOSPHERE | 01:28:12:19 | 01:29:12:05 | 00:00:59:10 | B |
| 28 | FUNK DISCO | ELI SOORANI  | ACUM |  |  | 01:29:14:15 | 01:29:53:06 | 00:00:38:16 | B |
| 29 | TINY-TIPTOES – CEZ 4081 – 08 | CYRILLE-AUFORT | SACEM | CEZAME MUSIC AGENCY SACEM | CEZAME MUSIC AGENCY | 01:30:27:23 | 01:30:58:07 | 00:00:30:08 | B |
| 30 | PESSOMEZZO | TRADITIONAL |  |  | ELI SOORANI | 01:31:18:01 | 01:31:36:15 | 00:00:18:13 | B |
| 31 | FIRST BREATH AFTER COMA | HRASKY, JAMES, RAYANI, SMITH | BMI | EXPLOSIONS IN THE SKY PUBLISHING | PIAS | 01:32:27:08 | 01:35:04:15 | 00:02:37:06 | B |
| 32 | ADI SHINI | GRISHNA LICHTENBERG | ACUM |  |  | 01:35:18:01 | 01:36:29:22 | 00:01:11:20 | B |
| 33 | THE ROW | ISHAY ADAR (C) | ACUM |  |  | 01:36:57:07 | 01:38:28:23 | 00:01:31:16 | B |
| 34 | MEMORY OF LIGHT | DAVE HEWSON | PRS | KPM APM (ASCAP) | KPM\_KPM\_0513\_00101 | 01:39:46:05 | 01:42:19:17 | 00:02:33:12 | B |
| 35 | LAST WORK - END | GRISHA LICHTENBERG | ACUM |  |  | 01:43:13:21 | 01:43:50:12 | 00:00:36:15 | B |
| 36 | LAST WORK – NANI NANI | GRISHA LICHTENBERG | ACUM |  |  | 01:44:16:02 | 01:45:18:04 | 00:01:02:01 | B |
| 37 | LOST HORIZONCEZ 4038 – 4 | LASRY – PIERLOT | SACEM | CEZAME MUSIC AGENCY SACEM | CEZAME MUSIC AGENCY | 01:45:32:07 | 01:46:36:07 | 00:01:03:24 | B |
| 38 | KYR- REHEARSAL | TRACOTORS REVENGE | ACUM |  |  | 01:47:28:12 | 01:47:48:17 | 00:00:20:04 | B |
| 39 | EHAD MI YODEA - REHEARSAL | TRACOTORS REVENGE | ACUM |  |  | 01:48:12:18 | 01:48:36:11 | 00:00:23:18 | B |
| 40 | EHAD MI YODEA - PERFORMANCE | TRACOTORS REVENGE | ACUM |  |  | 01:48:32:01 | 01:48:53:00 | 00:00:20:23 | B |
| 41 | EHAD MI YODEA – PERFORMANCE 2 | TRACOTORS REVENGE | ACUM |  |  | 01:49:16:18 | 01:49:47:07 | 00:00:30:13 | B |
| 42 | SANCTA | ISHAY ADAR (C) | ACUM |  |  | 01:49:52:12 | 01:50:39:02 | 00:00:46:15 | B |
| 43 | CONCERTO IN G MINOR FOR STRINGS AND CONTINUO, R.153 | VIVALDI – THE ACADEMY OF ANCIENT MUSIC CHRISTOPHER HOGWOOD. | N/A |  | UNIVERSAL MUSIC GROUP  | 01:52:34:18 | 01:53:26:08 | 00:00:51:15 | B |
| 44 | DO YOU WANNA DANCE | BOBBY FREEMAN | BMI | SPIRIT MUSIC | JAPANESIA BALLS FOUNDATION | 01:53:27:22 | 01:53:35:22 | 00:00:07:24 | F |
| CUE | TITLE | WRITER  | AFFIL | PUBLISHER  | MASTER | IN | OUT | TIME | USE |
| 45 | GOLDBERGS VARIATIONS | BACH | N/A | PUBLIC DOMAIN | UNKNOWN RECORDING | 01:54:44:05 | 01:54:56:20 | 00:00:12:15 | B |
| 46 | SPIRITUAL | ISHAY ADAR (C) | ACUM |  |  | 01:55:05:21 | 01:57:15:03 | 00:02:09:06 | B |
| 47 | LEONARDOS DREAM CEZ4052 | JEAN-FRANCOIS VROD | SECAM | CEZAME MUSIC AGENCY SACEM | CEZAME MUSIC AGENCY  | 01:58:07:11 | 01:58:41:15 | 00:00:34:04 | B |
| 48 | DON’T LIE MAMA SAID | OHAD NAHARIN | ACUM |  |  | 02:02:36:16 | 02:03:17:15 | 00:00:40:23 | F |
| 49 | AMBIENCE 1 (CARBI) | ISHAY ADAR (C) | ACUM |  |  | 02:03:27:10 | 02:05:55:19 | 00:02:28:08 | B |
| 50 | EHAD MI YODEA - PERFORMANCE | TRACTORS REVENGE | ACUM |  |  | 02:06:44:00 | 02:07:40:03 | 00:00:56:03 | B |
| 51 | 119712 LETO NEWS | AUDIOJUNGLE |  |  |  | 02:07:37:23 | 02:08:14:03 | 00:00:36:05 | B |
| 52 | EHAD MI YODEA – PERFORMANCE  | TRACTOR’S REVENGE | ACUM |  |  | 02:08:14:05 | 02:08:24:02 | 00:00:09:22 | B |
| 53 | HAVA NAGILA | TRADITIONAL | ACUM |  | ELI SOORANI | 02:08:23:11 | 02:08:45:14 | 00:00:22:02 | B |
| 54 | AMBIENCE 1 (CARBI) | ISHAY ADAR (C) | ACUM |  |  | 02:09:52:18 | 02:12:09:05 | 00:02:16:12 | B |
| 55 | SOLITUDE CEZ 4041 – 18 | CHIRSTOFER BJURSTROM | SACEM | CEZAME MUSIC AGENCY SACEM | CEZAME MUSIC AGENCY | 02:13:00:19 | 02:14:50:02 | 00:01:49:08 | B |
| 56 | NISI DOMINUS | VIVALDI |  | PUBLIC DOMAIN | ARMAND AMAR & SANDRINE PIAU | 02:16:03:00 | 02:18:11:17 | 00:02:08:16 | B |
| 57 | THE ROW | ISHAY ADAR (C) | ACUM |  |  | 02:18:32:23 | 02:20:06:16 | 00:01:33:17 | B |
| 58 | SILENT NIGHT | UNKNOWN |  | PUBLIC DOMAIN | OHAD NAHARIN AND AUDIENCE | 02:20:01:01 | 02:20:36:16 | 00:00:35:14 | B |
| 59 | MABROUK WO ARISNA | ALI HUSSAN KUBAN | SACERAU |  |  | 02:21:40:00 | 02:23:06:21 | 00:01:26:20 | B |
| 60 | LOST HORIZON CEZ 4038 - 4 | LASRY – PIERLOT | SACEM | CEZAME MUSIC AGENCY SACEM | CEZAME MUSIC AGENCY | 02:22:52:06 | 02:23:45:21 | 00:00:53:14 | B |
| 61 | SWAY |  LUIS DEMETRIO, PABLO BELTRAN RUIZ, NORMAN GIMBEL | BMI | PEER MUSIC GMBH | ELI SOORANI & HADARA | 02:23:42:13 | 02:24:30:03 | 00:00:47:15 | B |
| 62 | LOVE THEME | ISHAY ADAR (C) | ACUM |  |  | 02:25:54:09 | 02:27:07:20 | 00:01:13:10 | B |
| 63 | TONE UNDER MAYA FALL | ISHAY ADAR (C) | ACUM |  |  | 02:31:14:06 | 02:31:36:16 | 00:00:22:10 | B |
| 64 | IT'S A LONG WAY | CAETANO VELOSO | ACUM | CAETANO VELOSO | CAETANO VELOSO | 02:31:38:06 | 02:36:29:07 | 00:04:51:01 | B |
| 65 | SPIRITUAL | ISHAY ADAR (C) | ACUM |  |  | 02:36:31:08 | 02:39:04:21 | 00:02:33:12 | B |

* **NOTES**

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