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| **CUE SHEET** | **Marked Man – Martin Luther King & The FBI** |

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| NO | TIMECODE | MUSIC TITLE | COMPOSER, ARRANGER | PUBLISHER | PERFORMER | RECORD LABEL, RECORD CAT NO. | VIDEO LABEL, ISRC | MUSIC ORIGIN | USE | DURATION |
| 1 | s:00:00:00 e:00:00:23 | Dark Unknown | Bradley Bob/ Mcenally Nick, | Audio Network | Bob Bradley And Nick Mcenally | Audio Network, ANW2942/77 | , | H | B | 00:00:23 |
| 2 | s:00:00:24 e:00:02:34 | Blackened | Bradley Bob/ Mcenally Nick, | Audio Network | Bob Bradley And Nick Mcenally | Audio Network, ANW2942/50 | , | H | B | 00:02:10 |
| 3 | s:00:02:36 e:00:03:37 | No Remorse | Gledden/ Reilly/ Dale, | Audio Network Limited | Gledden/ Reilly/ Dale | Audio Network, ANW1932\_05 | , | H | B | 00:01:01 |
| 4 | s:00:03:42 e:00:04:53 | Little Meteor | Helen Jane Long, | Audio Network | Helen Jane Long | Audio Network, ANW 1607 03 | , | H | B | 00:01:11 |
| 5 | s:00:04:54 e:00:06:05 | Pool Of Memories | Melnyk Lubomyr Eugene, | Eugene Lobomyr Melnyk | Eugene Lobomyr Melnyk | Erased Tapes, ERATP77CD | , | C | B | 00:01:11 |
| 6 | s:00:06:10 e:00:07:09 | The Passage Of Time | Luke Richards, | Audio Network Plc | Luke Richards | Audio Network Plc, ANW 1589 | , | H | B | 00:00:59 |
| 7 | s:00:07:43 e:00:11:21 | Deserted Land | Paul Mottram, | Audio Network Plc | Paul Mottram | Audio Network Plc, ANW 1309 | , | H | B | 00:03:38 |
| 8 | s:00:11:21 e:00:12:09 | Boa Vista | Terry Devine King, | Audio Network Plc | Terry Devine King | Audio Network Plc, ANW1153 | , | H | B | 00:00:48 |
| 9 | s:00:13:00 e:00:13:08 | Sinnerman | public domain, Nina Simone | Sam Fox Publ Co (London) Ltd | Nina Simone | Polygram Tv, 5226692 | , | C | F | 00:00:08 |
| 10 | s:00:13:08 e:00:13:43 | Sinnerman | public domain, Nina Simone | Sam Fox Publ Co (London) Ltd | Nina Simone | Polygram Tv, 5226692 | , | C | B | 00:00:35 |
| 11 | s:00:13:47 e:00:15:32 | Sinister Angel | Christopher Ashmore/ Benjamin Marks, | Audio Network Plc | Christopher Ashmore/ Benjamin Marks | , ANW1360 | , | H | B | 00:01:45 |
| 12 | s:00:15:37 e:00:16:17 | Dangerous Knowledge | Terry Devine King, | Audio Network Plc | Terry Devine King | Audio Network, ANW1578 | , | H | B | 00:00:40 |
| 13 | s:00:16:21 e:00:18:21 | RISING TIDES | Lucas Cantor/ Daniel Aaron Martinez/ Thomas Sebastian Parisch, | Audio Network Limited |  | Audio Network, 2538 | ,  GB-FFM-16-14903 | H | B | 00:02:00 |
| 14 | s:00:18:21 e:00:19:31 | Tilt | igor dvorkin/ duncan pittock/ Ellie Kidd, | Audio Network Ltd | igor dvorkin/ duncan pittock/ Ellie Kidd | Audio Network Ltd, ANW 2641/10 | , | H | B | 00:01:10 |
| 15 | s:00:19:31 e:00:20:43 | Compete | Mark Petrie/ Andrew Prahlow, | Audio Network | Mark Petrie/ Andrew Prahlow | Audio Network, 2422\_03 | , | S | B | 00:01:12 |
| 16 | s:00:20:45 e:00:22:06 | Deserted Land | Paul Mottram, | Audio Network Plc | Paul Mottram | Audio Network, ANW1309/03 | , | H | B | 00:01:21 |
| 17 | s:00:23:22 e:00:25:39 | Seeds Of Hope | Skeet Andrew, | Audio Network | Andrew Skeet | Audio Network, ANW2533 | , | H | B | 00:02:17 |
| 18 | s:00:25:42 e:00:28:12 | Hidden Intentions | O'brien David, | Audio Network | david o'brien | Audio Network, ANW2874 | , | H | B | 00:02:30 |
| 19 | s:00:28:14 e:00:30:43 | Core Of Corruption | Terry Devine King, | Audio Network Plc | Terry Devine King | Audio Network Plc, ANW1578/1 | , | H | B | 00:02:29 |
| 20 | s:00:31:06 e:00:33:12 | Last March | Travis Theo/ Ressel Paul, | Audio Network | Paul Ressel And Travis Theo | Audio Network, ANW2871 | , | H | B | 00:02:06 |
| 21 | s:00:33:12 e:00:35:01 | Hidden Intentions | O'brien David, | Audio Network | david o'brien | Audio Network, ANW2874 | , | H | B | 00:01:49 |
| 22 | s:00:35:01 e:00:35:29 | Tilt | igor dvorkin/ duncan pittock/ Ellie Kidd, | Audio Network Ltd | igor dvorkin/ duncan pittock/ Ellie Kidd | Audio Network Ltd, ANW 2641/10 | , | H | B | 00:00:28 |
| 23 | s:00:36:00 e:00:36:34 | Say It Loud I'm Black And I'm Proud | Alfred James Ellis/ James Brown, | Warner-Chappell North America Limited | James Brown | Polydor, 8458282 | , | C | B | 00:00:34 |
| 24 | s:00:36:58 e:00:37:29 | No Remorse | Gledden/ Reilly/ Dale, | Audio Network Limited | Gledden/ Reilly/ Dale | Audio Network, ANW1932\_05 | , | H | B | 00:00:31 |
| 25 | s:00:37:31 e:00:38:42 | Occasionally | Weston David, | Audio Network | David Weston | Audio Network, ANW1574 | , | H | B | 00:01:11 |
| 26 | s:00:38:42 e:00:39:36 | Ball Of Confusion | Norman Whitfield/ Barrett Strong, | Jobete Music Co/ Emi | The Temptations | Columbia/Sony Tv, STVCD144 | , | C | B | 00:00:54 |
| 27 | s:00:39:36 e:00:41:16 | Thunderdoom | barrie gleddon/ Chris Bussey, | Audio Network Plc | barrie gleddon/ Chris Bussey | Audio Network, ANW1577/01 | , | H | B | 00:01:40 |
| 28 | s:00:41:16 e:00:43:56 | Crystalline Suspense | Feddo Nathan White Henry, | Audio Network | Nathan Feddo And Henry White | Audio Network, ANW2558 | , | H | B | 00:02:40 |
| 29 | s:00:43:57 e:00:44:37 | Quiet Lament | Luke Richards, | Audio Network Ltd | Luke Richards | Audio Network Ltd, ANW1501/11 | , | H | B | 00:00:40 |
| 30 | s:00:44:40 e:00:45:02 | Lovers Lament | Davies William/ Nutbrown Edward/ Nutbrown Charles, | Audio Network | William Davies, William Nutbrown And Edward Nutbrown | Audio Network, ANW2673 | , | H | B | 00:00:22 |
| 31 | s:00:45:03 e:00:45:40 | Lovers Lament | Davies William/ Nutbrown Edward/ Nutbrown Charles, | Audio Network | William Davies, William Nutbrown And Edward Nutbrown | Audio Network, ANW2673 | , | H | F | 00:00:37 |
|  | | | | | | | **Total Music Duration** | | | **00:41:00** |

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| MUSIC ORIGIN | | USE | |
| C | Commercial | B | Background |
| D | Concert Footage | F | Featured |
| E | Live Performance |  |  |
| F | Film Clip |  |  |
| K | EPK |  |  |
| P | Production Music |  |  |
| R | Title Track |  |  |
| S | Spec Comm |  |  |
| U | Unknown |  |  |
| V | Music Video |  |  |
| W | Programme Clip |  |  |
| X | Actuality |  |  |
| Z | Music Video(Visual Only) |  |  |
| M | Original Movie Soundtrack |  |  |
| N | TV Soundtrack |  |  |
| H | Production Library (Non Mechanical) |  |  |
| A | Studio Footage |  |  |
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