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| **CUE SHEET**  | **Marked Man – Martin Luther King & The FBI** |

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| NO | TIMECODE | MUSIC TITLE | COMPOSER,ARRANGER | PUBLISHER | PERFORMER | RECORD LABEL,RECORD CAT NO. | VIDEO LABEL,ISRC | MUSICORIGIN | USE | DURATION |
| 1  | s:00:00:00e:00:00:23 | Dark Unknown  | Bradley Bob/ Mcenally Nick,  | Audio Network  | Bob Bradley And Nick Mcenally  | Audio Network, ANW2942/77 | ,  | H | B | 00:00:23  |
| 2  | s:00:00:24e:00:02:34 | Blackened  | Bradley Bob/ Mcenally Nick,  | Audio Network  | Bob Bradley And Nick Mcenally  | Audio Network, ANW2942/50 | ,  | H | B | 00:02:10  |
| 3  | s:00:02:36e:00:03:37 | No Remorse  | Gledden/ Reilly/ Dale,  | Audio Network Limited  | Gledden/ Reilly/ Dale  | Audio Network, ANW1932\_05 | ,  | H | B | 00:01:01  |
| 4  | s:00:03:42e:00:04:53 | Little Meteor  | Helen Jane Long,  | Audio Network  | Helen Jane Long  | Audio Network, ANW 1607 03 | ,  | H | B | 00:01:11  |
| 5  | s:00:04:54e:00:06:05 | Pool Of Memories  | Melnyk Lubomyr Eugene,  | Eugene Lobomyr Melnyk  | Eugene Lobomyr Melnyk  | Erased Tapes, ERATP77CD | ,  | C | B | 00:01:11  |
| 6  | s:00:06:10e:00:07:09 | The Passage Of Time  | Luke Richards,  | Audio Network Plc  | Luke Richards  | Audio Network Plc, ANW 1589 | ,  | H | B | 00:00:59  |
| 7  | s:00:07:43e:00:11:21 | Deserted Land  | Paul Mottram,  | Audio Network Plc  | Paul Mottram  | Audio Network Plc, ANW 1309 | ,  | H | B | 00:03:38  |
| 8  | s:00:11:21e:00:12:09 | Boa Vista  | Terry Devine King,  | Audio Network Plc  | Terry Devine King  | Audio Network Plc, ANW1153 | ,  | H | B | 00:00:48  |
| 9  | s:00:13:00e:00:13:08 | Sinnerman  | public domain, Nina Simone | Sam Fox Publ Co (London) Ltd  | Nina Simone  | Polygram Tv, 5226692 | ,  | C | F | 00:00:08  |
| 10  | s:00:13:08e:00:13:43 | Sinnerman  | public domain, Nina Simone | Sam Fox Publ Co (London) Ltd  | Nina Simone  | Polygram Tv, 5226692 | ,  | C | B | 00:00:35  |
| 11  | s:00:13:47e:00:15:32 | Sinister Angel  | Christopher Ashmore/ Benjamin Marks,  | Audio Network Plc  | Christopher Ashmore/ Benjamin Marks  | , ANW1360 | ,  | H | B | 00:01:45  |
| 12  | s:00:15:37e:00:16:17 | Dangerous Knowledge  | Terry Devine King,  | Audio Network Plc  | Terry Devine King  | Audio Network, ANW1578 | ,  | H | B | 00:00:40  |
| 13  | s:00:16:21e:00:18:21 | RISING TIDES  | Lucas Cantor/ Daniel Aaron Martinez/ Thomas Sebastian Parisch,  | Audio Network Limited  |   | Audio Network, 2538 | , GB-FFM-16-14903 | H | B | 00:02:00  |
| 14  | s:00:18:21e:00:19:31 | Tilt  | igor dvorkin/ duncan pittock/ Ellie Kidd,  | Audio Network Ltd  | igor dvorkin/ duncan pittock/ Ellie Kidd  | Audio Network Ltd, ANW 2641/10 | ,  | H | B | 00:01:10  |
| 15  | s:00:19:31e:00:20:43 | Compete  | Mark Petrie/ Andrew Prahlow,  | Audio Network  | Mark Petrie/ Andrew Prahlow  | Audio Network, 2422\_03 | ,  | S | B | 00:01:12  |
| 16  | s:00:20:45e:00:22:06 | Deserted Land  | Paul Mottram,  | Audio Network Plc  | Paul Mottram  | Audio Network, ANW1309/03 | ,  | H | B | 00:01:21  |
| 17  | s:00:23:22e:00:25:39 | Seeds Of Hope  | Skeet Andrew,  | Audio Network  | Andrew Skeet  | Audio Network, ANW2533 | ,  | H | B | 00:02:17  |
| 18  | s:00:25:42e:00:28:12 | Hidden Intentions  | O'brien David,  | Audio Network  | david o'brien  | Audio Network, ANW2874 | ,  | H | B | 00:02:30  |
| 19  | s:00:28:14e:00:30:43 | Core Of Corruption  | Terry Devine King,  | Audio Network Plc  | Terry Devine King  | Audio Network Plc, ANW1578/1 | ,  | H | B | 00:02:29  |
| 20  | s:00:31:06e:00:33:12 | Last March  | Travis Theo/ Ressel Paul,  | Audio Network  | Paul Ressel And Travis Theo  | Audio Network, ANW2871 | ,  | H | B | 00:02:06  |
| 21  | s:00:33:12e:00:35:01 | Hidden Intentions  | O'brien David,  | Audio Network  | david o'brien  | Audio Network, ANW2874 | ,  | H | B | 00:01:49  |
| 22  | s:00:35:01e:00:35:29 | Tilt  | igor dvorkin/ duncan pittock/ Ellie Kidd,  | Audio Network Ltd  | igor dvorkin/ duncan pittock/ Ellie Kidd  | Audio Network Ltd, ANW 2641/10 | ,  | H | B | 00:00:28  |
| 23  | s:00:36:00e:00:36:34 | Say It Loud I'm Black And I'm Proud  | Alfred James Ellis/ James Brown,  | Warner-Chappell North America Limited  | James Brown  | Polydor, 8458282 | ,  | C | B | 00:00:34  |
| 24  | s:00:36:58e:00:37:29 | No Remorse  | Gledden/ Reilly/ Dale,  | Audio Network Limited  | Gledden/ Reilly/ Dale  | Audio Network, ANW1932\_05 | ,  | H | B | 00:00:31  |
| 25  | s:00:37:31e:00:38:42 | Occasionally  | Weston David,  | Audio Network  | David Weston  | Audio Network, ANW1574 | ,  | H | B | 00:01:11  |
| 26  | s:00:38:42e:00:39:36 | Ball Of Confusion  | Norman Whitfield/ Barrett Strong,  | Jobete Music Co/ Emi  | The Temptations  | Columbia/Sony Tv, STVCD144 | ,  | C | B | 00:00:54  |
| 27  | s:00:39:36e:00:41:16 | Thunderdoom  | barrie gleddon/ Chris Bussey,  | Audio Network Plc  | barrie gleddon/ Chris Bussey  | Audio Network, ANW1577/01 | ,  | H | B | 00:01:40  |
| 28  | s:00:41:16e:00:43:56 | Crystalline Suspense  | Feddo Nathan White Henry,  | Audio Network  | Nathan Feddo And Henry White  | Audio Network, ANW2558 | ,  | H | B | 00:02:40  |
| 29  | s:00:43:57e:00:44:37 | Quiet Lament  | Luke Richards,  | Audio Network Ltd  | Luke Richards  | Audio Network Ltd, ANW1501/11 | ,  | H | B | 00:00:40  |
| 30  | s:00:44:40e:00:45:02 | Lovers Lament  | Davies William/ Nutbrown Edward/ Nutbrown Charles,  | Audio Network  | William Davies, William Nutbrown And Edward Nutbrown  | Audio Network, ANW2673 | ,  | H | B | 00:00:22  |
| 31  | s:00:45:03e:00:45:40 | Lovers Lament  | Davies William/ Nutbrown Edward/ Nutbrown Charles,  | Audio Network  | William Davies, William Nutbrown And Edward Nutbrown  | Audio Network, ANW2673 | ,  | H | F | 00:00:37  |
|   | **Total Music Duration** | **00:41:00** |

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| MUSIC ORIGIN | USE |
| C | Commercial | B | Background |
| D | Concert Footage | F | Featured |
| E | Live Performance |  |  |
| F | Film Clip |  |  |
| K | EPK |  |  |
| P | Production Music |  |  |
| R | Title Track |  |  |
| S | Spec Comm |  |  |
| U | Unknown |  |  |
| V | Music Video |  |  |
| W | Programme Clip |  |  |
| X | Actuality |  |  |
| Z | Music Video(Visual Only) |  |  |
| M | Original Movie Soundtrack |  |  |
| N | TV Soundtrack |  |  |
| H | Production Library (Non Mechanical) |  |  |
| A | Studio Footage |  |  |
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