

Feuille de Montage
(Cue-Sheet)

DECLARANT

| | | | |
|-------------------|--------------------|-----------------|--------------------------------|
| SOCIETE: | ROCHES PRODUCTIONS | ADRESSE: | |
| CONTACT: | Sabine Naccache | | 22, rue Chauchat - 75009 PARIS |
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INFORMATIONS DE L'OEUVRE AUDIOVISUELLE

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|-------------------------------|------------------------------------------------------|-------------------------------------|-------------------------------------|-------------------|--------------|
| Titre du documentaire: | HITLER ET CHURCHILL, le combat de l'aigle et du lion | Nombre de diffusions: | | Catégorie: | Film |
| Réalisateur: | David KORN BRZOZA | Titre alternatif 1: | | Genre: | Documentaire |
| Pays de Production: | France | Année de production: | 2016 | | |
| Diffuseur / Chaines: | France 3 | | Partie 1 Partie 2 Total | | |
| ISAN: | 0000-0003-F878-0000-9-0000-0000-A | Duree musique totale: | 37min 40s 27min 28s 65min 08s | | |
| Durée: | 2x45 mn | Duree musique originale: | 22min 14s 06min 30s 28mn44s | | |
| Diffusion prévue le: | | Duree musique pre-existante: | 15min 26s 20min 59s 36mn 25s | | |

LISTE DES TITRES UTILISES

| Duree | TC In | TC Out | Titre | Ayant Droit | Editeur | Code ISWC | Ref Album | Code ISRC | Utilisations |
|-----------------|-------------|-------------|----------------------------|------------------------------------------------------------------|--------------------------|-----------|------------|------------------|--------------|
| PARTIE 1 | | | | | | | | | |
| 00:01:19 | 10:05:14:00 | 10:06:33:04 | L'aigle et le lion 1 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:01:04 | 10:06:41:16 | 10:07:45:22 | L'aigle et le lion 2 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:04:10 | 10:11:29:21 | 10:15:40:15 | L'aigle et le lion 3 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:04:13 | 10:15:40:15 | 10:19:53:18 | L'aigle et le lion 4 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:00:44 | 10:20:11:04 | 10:20:56:00 | L'aigle et le lion 5 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:05:52 | 10:21:38:12 | 10:27:30:16 | L'aigle et le lion 6 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:00:34 | 10:28:30:07 | 10:29:04:21 | L'aigle et le lion 7 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:00:26 | 10:30:16:12 | 10:30:43:02 | L'aigle et le lion 8 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:01:39 | 10:31:20:02 | 10:32:59:05 | L'aigle et le lion 9 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:01:26 | 10:37:41:04 | 10:39:07:23 | L'aigle et le lion 10 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:00:42 | 10:43:03:24 | 10:43:45:20 | L'aigle et le lion 11 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:02:24 | 10:00:00:00 | 10:02:22:24 | THE ETERNAL QUEST C | Saunders, Adam / Cousins, Mark | SONOTON MUSIC GMBH CO KG | | STT0027 | DE-B63-15-927-39 | S |
| 00:01:20 | 10:03:39:02 | 10:04:59:10 | WE SHALL RISE AGAIN (B) | Sapp, Aaron | EPIC SCORE MUSIC | | ES0023 | | S |
| 00:02:54 | 10:07:45:22 | 10:10:40:09 | MYSTERY TITLES | Wilton, Jonathan | SOURCE IN SYNC | | SIS0047 | US-TZ2-10-02124 | S |
| 00:00:59 | 10:27:30:16 | 10:28:30:07 | AMAZING STILLNESS A | Narholz, Gregor F. | SONOTON MUSIC GMBH CO KG | | SCD0130 | DE-B63-93-030-07 | S |
| 00:01:22 | 10:32:59:05 | 10:34:21:06 | BATTLE LEGEND BORN | Ecoff, Samuel | Modus Operandi Nashcap | | MOPM0004 | | S |
| 00:01:14 | 10:34:30:00 | 10:35:44:03 | YOU WERE BORN FOR THIS (B) | Sapp, Aaron | EPIC SCORE MUSIC | | ES0023 | | S |
| 00:01:57 | 10:35:44:03 | 10:37:41:04 | SEASONS OF CHANGE | Graham, Nigel William / Telford, | STRIP SOUNDS LIMITED | | STRP0029 | | S |
| 00:01:15 | 10:39:07:23 | 10:40:22:23 | SERIOUS DISCUSSION B | Sieben, Otto | SONOTON MUSIC GMBH CO KG | | SCD087418 | 0 | S |
| 00:00:58 | 10:41:10:22 | 10:42:08:20 | OUR LIFE TOGETHER 1 | Narholz, Gregor F. | SONOTON MUSIC GMBH CO KG | | SCD0707 | DE-B63-06-007-15 | S |
| 00:00:34 | 10:42:30:12 | 10:43:03:23 | SPIRIT OF VALOUR | Patrick Cianciarulo, Tom Courage, Luc Johansson, Brennan Roberts | Strip | | STRP003918 | GB-PBN-12-039-18 | S |
| 00:00:30 | 10:44:28:02 | 10:44:58:00 | THE DECISIVE ASSAULT | GRIMALDI, BERNARD / DUNIS, | CRISTAL PUBLISHING | | CEO2027 | FRZPA1505320 | S |
| PARTIE 2 | | | | | | | | | |
| 00:01:06 | 10:12:39:22 | 10:13:46:19 | L'aigle et le lion 16 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:00:33 | 10:18:43:13 | 10:19:18:14 | L'aigle et le lion 19 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:00:16 | 10:22:06:21 | 10:22:23:00 | L'aigle et le lion 20 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:02:04 | 10:28:10:19 | 10:30:15:01 | L'aigle et le lion 21 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:00:44 | 10:36:26:10 | 10:37:10:05 | L'aigle et le lion 25 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:01:44 | 10:40:01:18 | 10:41:45:07 | L'aigle et le lion 26 | Siegfried Canto | Roche Productions | | | 000000000000 | OC |
| 00:02:23 | 10:00:00:00 | 10:02:22:24 | THE ETERNAL QUEST C | Saunders, Adam / Cousins, Mark | SONOTON MUSIC GMBH CO KG | | STT0027 | DE-B63-15-927-39 | S o |

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|----------|-------------|-------------|-----------------------------------|-----------------------------------|----------------------------|--|------------|------------------|--|--|---|--|
| 00:01:38 | 10:02:39:06 | 10:04:17:10 | DEMOCRACY ON THE MOVE | BRIAND, PHILIPPE / SABAN, GABRIEL | FREDERIC LEIBOVITZ EDITEUR | | CEZ4208 | FRZPA1516760 | | | S | |
| 00:00:40 | 10:07:26:09 | 10:08:06:12 | HUMAN COMPASSION PART 1 | Goodman, Joel | CUE | | CUE0081 | US-449-09-07812 | | | S | |
| 00:00:25 | 10:14:16:15 | 10:14:41:12 | RUIN & TEARS | ALEXIU, BRUNO | FREDERIC LEIBOVITZ EDITEUR | | CEZ4051-34 | | | | S | |
| 00:00:26 | 10:14:41:13 | 10:15:05:15 | PAINTING EMOTIONS C | Narholz, Gregor F. | SONOTON MUSIC GMBH CO KG | | SCDV0300 | DE-B63-12-700-03 | | | S | |
| 00:00:34 | 10:16:24:00 | 10:16:58:09 | STALKING | Rossi, Laura | CAVENDISH MUSIC CO LTD | | CAVC0250 | | | | S | |
| 00:00:50 | 10:16:54:14 | 10:17:45:11 | GROUND ZERO | CASADESUS, GRECO | FREDERIC LEIBOVITZ EDITEUR | | CEZ4104 | FRZPA1123700 | | | S | |
| 00:01:00 | 10:17:43:07 | 10:18:43:22 | IN FORMATION | Wiedmann, Frederik | ICON | | ICON000302 | QMQVY1200264 | | | S | |
| 00:00:53 | 10:19:18:15 | 10:20:12:13 | TONES AND PULSES | Sieben, Otto | SONOTON MUSIC GMBH CO KG | | SCDV0305 | DE-B63-09-083-01 | | | S | |
| 00:00:25 | 10:20:10:14 | 10:20:35:06 | OUR LIFE TOGETHER 1 | Narholz, Gregor F. | SONOTON MUSIC GMBH CO KG | | SCD0707 | DE-B63-06-007-15 | | | S | |
| 00:00:13 | 10:20:32:08 | 10:20:44:22 | MISTY MOUNTAINS HAZE | DUNIS, FREDERIC / GRIMALDI, | FREDERIC LEIBOVITZ EDITEUR | | CEZ4186 | FRZPA1505020 | | | S | |
| 00:00:58 | 10:21:09:02 | 10:22:06:16 | IN FORMATION | Wiedmann, Frederik | ICON | | ICON000302 | QMQVY1200264 | | | S | |
| 00:00:43 | 10:22:15:01 | 10:22:58:04 | RUIN & TEARS | ALEXIU, BRUNO | FREDERIC LEIBOVITZ EDITEUR | | CEZ4051-34 | | | | S | |
| 00:00:52 | 10:23:47:01 | 10:24:38:02 | THE CRYPT | BECKER, BERNARD | FREDERIC LEIBOVITZ EDITEUR | | CEZ4064 | | | | S | |
| 00:01:28 | 10:24:34:14 | 10:26:02:11 | OUR LIFE TOGETHER 1 | Narholz, Gregor F. | SONOTON MUSIC GMBH CO KG | | SCD0707 | DE-B63-06-007-15 | | | S | |
| 00:00:34 | 10:26:32:19 | 10:27:06:17 | MISTY MOUNTAINS HAZE | DUNIS, FREDERIC / GRIMALDI, | FREDERIC LEIBOVITZ EDITEUR | | CEZ4186 | FRZPA1505020 | | | S | |
| 00:00:50 | 10:27:24:16 | 10:28:14:03 | TUBA SOLO A | Sieben, Otto | SONOTON MUSIC GMBH CO KG | | SCDV0062 | DE-B63-08-762-39 | | | S | |
| 00:00:32 | 10:32:32:08 | 10:33:04:04 | TENSION SUSPENSE NUIT NOIR TB WAV | | FREDERIC LEIBOVITZ EDITEUR | | | | | | S | |
| 00:02:06 | 10:37:07:06 | 10:39:14:04 | STAND STILL SUSPENSE - | Anselm Kreuzer | UBM | | UBM 2199 | | | | S | |
| 00:00:24 | 10:39:31:20 | 10:39:55:01 | THE CRYPT | BECKER, BERNARD | FREDERIC LEIBOVITZ EDITEUR | | CEZ4064 | | | | S | |
| 00:01:02 | 10:41:41:24 | 10:42:44:14 | EVERLASTING B | Narholz, Gregor F. | SONOTON MUSIC GMBH CO KG | | STT0012 | DE-B63-08-912-02 | | | S | |
| 00:02:03 | 10:42:52:21 | 10:44:56:15 | PATH TO FREEDOM | Slater, Matthew | TLL DAA Music Nashcap | | DAA0004 | | | | S | |

NOTES
UTILISATIONS INFOS

| Utilisation: | Thème: | Type: | Contexte: |
|------------------------|----------------------|-------------------------|--------------|
| = | = | = | = |
| BI=Fond Instrumental | EE=Générique(Logo) | S=Musique pré-existante | Y=A l'image |
| BV=Fond Vocal | T=Thème | OC=Musique originale | N=Hors image |
| VI=Visuel Instrumental | OT=Thème d'ouverture | | |
| VV=Visuel Vocal | CT=Thème fermeture | | |
| MT=Titre Principal | | | |