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Computer format design: Erik Ewers, 1994.

International version

PBS MUSIC CUE SHEET

NOLA CODE ☐☐☐☐☐☐☐☐☐☐ UPDATE ☐ PERFORM RIGHTS ☐ SYNCHRONIZATION RIGHTS ☐ SERIES ☐ * ACQUIRED ☒ PROGRAM TYPE ☐ DRAMA ☐

SERIES- **JAZZ, Episode 4** ORIGINAL BROADCAST DATE- PRODUCTION ENTITY- **Florentine Films** PROGRAM LENGTH-

PROGRAM- **"The True Welcome"** PRESENTING STATION OR ENTITY- **WETA** CONTACT NAME- **Brenda Heath** PHONE NUMBER- **(603) 756-3038**

MUSIC TITLE	COMPOSER	PUBLISHER	LENGTH OF MUSIC	USAGE: BKGRND	USAGE: FEATURE	USAGE: THEME	USAGE: CONCERT	PERFORMING RIGHTS (ASCAP, BMI, SESAC, OTHER, PUBLIC DOMAIN)	SOURCE: SPEC COMP	SOURCE: CLR	SOURCE: UNPUB	DRAMATIC	REPEAT
Creole Love Call	Edward Kennedy Ellington	DUKE ELLINGTON MUSIC % FAMOUS MUSIC	1:43	1 X	2	3	4	ASCAP					
Poor Man's Blues	Bessie Smith	FRANK MUSIC CORP. (C/O MPL)	2:38	1 X	2	3	4	ASCAP					
Stardust	Mitchell Parish-Hoagy Carmichael	EVERBRIGHT MUSIC COMPANY % EMI MUSIC	2:41	1 X	2	3	4	ASCAP					
Chinatown, My Chinatown	Jean Schwartz-William Jerome	REMICK MUSIC CORPORATION C/O WARNER	3:23	1 X	2	3	4	ASCAP					
Dinah	S. Lewis- J. Young-Harry Akst	THE SONGWRITERS GUILD 1500 HARBOR BLVD	2:19	1	2 X	3	4	ASCAP					
Lazy River	Hoagy Carmichael-Sydney Arodin	HOAGLAND MUSIC COMPANY % HOAGY AND BIX	2:35	1 X	2	3	4	BMI					

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Stardust	Mitchell Parish-Hoagy Carmichael	EVERBRIGHT MUSIC COMPANY % EMI MUSIC	1:45	1 X	2	3	4	ASCAP					
Hotter Than 'ell	Fletcher Henderson	ASCAP CLEARANCE REP ASCAP MEMBER	3:10	1 X	2	3	4	ASCAP					
Sugar Foot Stomp	Walter Melrose-JOE "king" OLIVER	MCA MUSIC PUBLISHING/A DIV OF UNIVERSAL	2:04	1 X	2	3	4	ASCAP					
Blue Horizon	Sidney Bechet	WOODCHUCK MUSIC INC. 7 PENN PLAZA	1:36	1 X	2	3	4	BMI					
Down Georgia Way	R. B. Stephens-Jack Purvis		2:20	1 X	2	3	4	PUBLIC DOMAIN					
Down South Camp Meetin'	Fletcher Henderson-Irving Mills	EMI MILLS MUSIC INC C/O EMI MUSIC PUBL ATT: JENNIFER	2:12	1 X	2	3	4	ASCAP					

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Throwin' Stones At The Sun	Nat Simon- Billy Hueston- Sammy Mysels	MUSIC SALES CORP 257 PARK	1:37	1 X	2	3	4	ASCAP					
Get Happy	ted Koehler- harold Arlen	Remick Music Corporation c/o Warner Bros. Inc.	2:25	1 X	2	3	4	ASCAP					
King Porter Stomp	Ferdinand Joseph Morton	EDWIN H. MORRIS & CO. INC. C/O MPL	4:17	1 X	2	3	4	ASCAP					
Ring Dem Bells	Edward kennedy Ellington- Irving Mills	FAMOUS MUSIC CORPORATION	1:16	1 X	2	3	4	ASCAP					
Rockin' in Rhythm	Edward kennedy Ellington	DUKE ELLINGTON MUSIC % FAMOUS MUSIC	00:43	1	2 X	3	4	ASCAP					
Sophisticated Lady	Edward kennedy Ellington- Irving Mills- mitchell parish	FAMOUS MUSIC CORPORATION 10635 SANTA MONICA	2:45	1 X	2	3	4	ASCAP					

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Mood Indigo	Edward Kennedy Ellington- Irving Mills- barney Bigard	DUKE ELLINGTON MUSIC % FAMOUS MUSIC	00:31	1 X	2	3	4	ASCAP						
Drop Me Off In Harlem	Edward kennedy Ellington	EMI MILLS MUSIC INC/OLD ACCT C/O EMI MUSIC	1:41	1 X	2	3	4	ASCAP						
Solitude	*Irving Mills, Eddie DeLange and* Edward Kennedy Ellington	EMI NEW MUSIC MILLS MUSIC/OLD ACCOUNT	1:30	1 X	2	3	4	ASCAP						
Reminiscing In Tempo	Edward Kennedy Ellington	DUKE ELLINGTON MUSIC % FAMOUS MUSIC	2:37	1 X	2	3	4	ASCAP						
Down South Camp Meetin'	Fletcher Henderson- Irving Mills	EMI MILLS MUSIC INC C/O EMI MUSIC PUBL ATT: JENNIFER	3:16	1 X	2	3	4	ASCAP						
Restless	tom Sattersfield- sam Coslow	FAMOUS MUSIC CORPORATION 10635 SANTA MONICA	00:36	1 X	2	3	4	ASCAP						

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King Porter Stomp	Ferdinand Joseph Morton- ARRanged by Fletcher	EDWIN H. MORRIS & CO. INC. C/O MPL	2:09	1 X	2	3	4	ASCAP					
Dinah	S. Lewis- J. Young- Harry Akst	THE SONGWRITERS GUILD 1500 HARBOR BLVD	00:45	1 X	2	3	4	ASCAP					