

International Version

PBS MUSIC CUE SHEET

PERFORM RIGHTS
 ZATION RIGHTS
 SERIES
 ACQUIRED *
 PROGRAM TYPE
 DRAMA

ORIGINAL BROADCAST DATE: _____
 SYNCHRONIZATION RIGHTS: _____
 PRODUCTION ENTITY: _____
 PROGRAM LENGTH: _____

SERIES- **JAZZ, Episode 11**
 PROGRAM- **"The Adventure"**
 PRESENTING STATION **WETA**
 CONTACT NAME- **Brenda Heath**
 PHONE NUMBER- **(603) 756-3038**

MUSIC TITLE	COMPOSER	PUBLISHER	LENGTH OF MUSIC	USAGE				PERFORMING RIGHTS	SOURCE	D R A M A T I C R E P E A T
				B K G R N D	F E A T U R E	T H E M E	C O N C E R T			
Giant Steps	John Coltrane	JOWCOL MUSIC C/O ALICE COLTRANE	1:04	1	2	3	4	BMI		
Chronology	Ornette Coleman	MJO MUSIC C/O HARRY FOX AGENCY	2:53	1	2	3	4	BMI		
St. Thomas	Sonny Walter Rollins	PRESTIGE MUSIC CO. FANTASY INC.	4:41	1	2	3	4	BMI		
It Could Happen To You	Johnny Burke- Jimmy Van Heusen	FAMOUS MUSIC CORPORATION 10635 SANTA MONICA	00:43	1	2	3	4	ASCAP		
John S.	Sonny Walter Rollins	SON ROL MUSIC PUBLISHING C/O TED KURLAND	1:46	1	2	3	4	BMI		
Caravan	Edward Kennedy Ellington- Juan Tizol- Irving Mills	FAMOUS MUSIC CORPORATION 10635 SANTA MONICA	1:41	1	2	3	4	ASCAP		

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SERIES- **JAZZ, Episode 11** ORIGINAL BROADCAST DATE-

PRODUCTION ENTITY- **Florentine Films** PROGRAM LENGTH-

PROGRAM- **"The Adventure"** PRESENTING STATION OR ENTITY-

WETA

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				B K G G R N D	F E A T U R E	T H E M E	C O N C E R T				
Diminuendo And Crescendo In Blue	Edward Kennedy Ellington	EMI MILLS MUSIC INC C/O EMI MUSIC PUBL ATT: JENNIFER	4:03	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ASCAP			
Surrey With The Fringe On Top	Richard Rodgers-Oscar Hammerstein	WILLIAMSON MUSIC CO. 1633 BROADWAY	2:55	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ASCAP			
The Man I Love	George Gershwirn-Ira Gershwirn	NEW WORLD MUSIC CO. %WARNER BROS	3:53	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ASCAP			
Mood	Ron Carter- Miles Davis	Sony/ATV Songs LLC 8 Music Square West Nashville, TC 37203	1:35	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BMI			
All Blues	Miles Davis	Sony/atv Songs Lic 8 Music Square West	4:10	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	BMI			
Lover Man	James Edward Davis- Roger J. Ramirez- James	MCA MUSIC PUBLISHING/A DIV OF UNIVERSAL	2:35	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	ASCAP			

Computer format design: Erik Ewers, 1994.

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SERIES- **JAZZ, Episode 1 1** ORIGINAL BROADCAST DATE: _____
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 OR ENTITY: _____ PRODUCTION ENTITY- _____ PROGRAM LENGTH- _____
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				B K G R N D	F E A T U R E	T H E M E	C O N C E R T		S P E C	C L R		
They Can't Take That Away From Me	George Gershwin-Ira Gershwin	WB Music Corp c/o Warner Chappell Music Inc	1:39	1	2	3	4	ASCAP				
Blue Train	John Coltrane	JOWCOL MUSIC C/O ALICE COLTRANE	2:49	1	2	3	4	BMI				
Mating Call	Tadd Dameron	CARBABY MUSIC C/O JOYCE CARPENTER	2:12	1	2	3	4	ASCAP				
Chasin' the Trane	John Coltrane	JOWCOL MUSIC C/O ALICE COLTRANE	1:45	1	2	3	4	BMI				
My Favorite Things	Richard Rodgers-Oscar Hammerstein	WILLIAMSON MUSIC CO. 1633 BROADWAY	2:43	1	2	3	4	ASCAP				
Eventually	Ornette Coleman	MJO MUSIC C/O HARRY FOX AGENCY	1:11	1	2	3	4	BMI				

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				B K G G R N D	F E A T U R E	T H E M E	C O N C E R T				
Faithful	Ornette Coleman	PHRASE TEXT MUSIC P O BOX 12	3:02	1	2	3	4	BMI			
Focus On Sanity	Ornette Coleman	MJO MUSIC C/O HARRY FOX AGENCY	2:15	1	2	3	4	BMI			
Free Jazz	Ornette Coleman	MJO MUSIC C/O HARRY FOX AGENCY	2:30	1	2	3	4	BMI			
So What	Miles Davis	Sony Tunes Inc % Sony/atv Tunes Lic	00:40	1	2	3	4	BMI			