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| |  |  |  |  | | --- | --- | --- | --- | | MUSIC CUE SHEET | SERIES TITLE | WWII & Cinema | **3DD Group**  3rd Floor  8-12 Camden High Street  London  NW1 0HJ  +44 (0)20 7380 8100 | | EPISODE TITLE | Episode 2 | | CUE SHEET COMPLETION DATE | 7th September 2020 | | COMPLETED BY | Line Livingston  line@leupmusiccompany.com | |

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| NO | TIMECODE | MUSIC TITLE | COMPOSER, ARRANGER | PUBLISHER | PERFORMER | RECORD LABEL, RECORD CAT NO. | VIDEO LABEL, ISRC | MUSIC ORIGIN | USE | DURATION |
| 1 | s:00:00:00 e:00:01:07 | Conflict Of Heroes | Devine-King Terry, | Audio Network | Terry Devine-King | Audio Network, ANW3247 | , | H | F | 00:01:07 |
| 2 | s:00:01:08 e:00:02:49 | Battle Of Britain, The | Goodwin, | Emi United Partnership Ltd | Central Band Of The Royal Air Force | Premier, 07777 89062 23 | , | C | B | 00:01:41 |
| 3 | s:00:03:05 e:00:03:45 | Angels One Five | Trad, | public domain | John Wooldridge | Templar, | , | M | B | 00:00:40 |
| 4 | s:00:04:41 e:00:06:10 | 49th Parallel | Vaughan Williams, | Oxford University Press | William Vaughan | Oxford University Press, | , | M | B | 00:01:29 |
| 5 | s:00:06:59 e:00:07:19 | 49th Parallel | Vaughan Williams, | Oxford University Press | William Vaughan | Oxford University Press, | , | M | B | 00:00:20 |
| 6 | s:00:07:19 e:00:07:49 | Battle Of Britain Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:30 |
| 7 | s:00:07:41 e:00:07:53 | 49th Parallel | Vaughan Williams, | Oxford University Press | William Vaughan | Oxford University Press, | , | M | B | 00:00:12 |
| 8 | s:00:07:54 e:00:08:45 | Darkest Hour | Marianelli Dario, | Universal Mca | Dario Marianelli | UNIVERSAL, | , | M | B | 00:00:51 |
| 9 | s:00:09:25 e:00:11:05 | Stalingrad | Badalamenti Angelo, | Badalamenti Angelo | Angelo Badalamenti | Kronos, | , | M | B | 00:01:40 |
| 10 | s:00:11:06 e:00:11:44 | Malta Story Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:38 |
| 11 | s:00:13:00 e:00:13:14 | Darkest Hour | Marianelli Dario, | Universal Mca | Dario Marianelli | UNIVERSAL, | , | M | B | 00:00:14 |
| 12 | s:00:14:00 e:00:15:30 | Battle Of Britain, The | Goodwin, | Emi United Partnership Ltd | Central Band Of The Royal Air Force | Premier, 07777 89062 23 | , | C | B | 00:01:30 |
| 13 | s:00:15:42 e:00:17:10 | The Imitation Game | Alexandre Michel Gerard Desplat, | Galilea Music/ Songs Of Universal Inc/ Universal Music Publishing International Ltd/ Universal-Mca Music Limited | Alexandre Desplat | Sony Classical, G010003200033L | ,  USSM11406170 | C | B | 00:01:28 |
| 14 | s:00:17:21 e:00:19:24 | The Imitation Game | Alexandre Michel Gerard Desplat, | Galilea Music/ Songs Of Universal Inc/ Universal Music Publishing International Ltd/ Universal-Mca Music Limited | Alexandre Desplat | Sony Classical, G010003200033L | ,  USSM11406170 | C | B | 00:02:03 |
| 15 | s:00:20:11 e:00:21:55 | Symphony In C Major | Wagner Siegfried, | public domain | Prague Orchestra | SONY, | , | M | B | 00:01:44 |
| 16 | s:00:24:00 e:00:24:48 | Stalingrad | Badalamenti Angelo, | Badalamenti Angelo | Angelo Badalamenti | Kronos, | , | M | B | 00:00:48 |
| 17 | s:00:26:24 e:00:26:33 | Ice Cold In Alex | Lucas Leighton, | Fulcrum Music Publications | Bbc National Orchestra Of Wales | Chandos, | , | M | B | 00:00:09 |
| 18 | s:00:26:57 e:00:27:53 | Ice Cold In Alex | Lucas Leighton, | Fulcrum Music Publications | Bbc National Orchestra Of Wales | Chandos, | , | M | B | 00:00:56 |
| 19 | s:00:27:54 e:00:28:20 | Ice Cold In Alex Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:26 |
| 20 | s:00:28:21 e:00:30:16 | Cruel Sea | Rawsthorne Alan, | Rawsthorne Alan | City Of Prague Philharmonic Orchestra | Silva Screen, | , | M | B | 00:01:55 |
| 21 | s:00:30:17 e:00:30:53 | Run Silent Run Deep Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:36 |
| 22 | s:00:30:54 e:00:32:30 | Cruel Sea | Rawsthorne Alan, | Rawsthorne Alan | City Of Prague Philharmonic Orchestra | Silva Screen, | , | M | B | 00:01:36 |
| 23 | s:00:32:31 e:00:33:27 | Destination Tokyo Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:56 |
| 24 | s:00:33:28 e:00:34:01 | The Bridge Over The River Kwai Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:33 |
| 25 | s:00:34:02 e:00:35:10 | The Bridge On The River Kwai | Alford Kenneth J/ Arnold Malcolm, | Boosey And Hawkes Music Publ Ltd/ Shapiro Bernstein And Co Ltd | Royal Philharmonic Orchestra | SONY, | , | M | B | 00:01:08 |
| 26 | s:00:35:45 e:00:36:14 | The Great Escape | Elmer Bernstein, | Emi United Partnership | The City Of Prague Philharmonic | Silvascreen, FILMCD151 | , | C | B | 00:00:29 |
| 27 | s:00:36:15 e:00:36:57 | The Great Escape Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:42 |
| 28 | s:00:38:00 e:00:38:33 | Dam Busters | Lucas Leighton, | Lucas Leighton | Bbc National Orchestra Of Wales | Chandos, | , | M | B | 00:00:33 |
| 29 | s:00:39:34 e:00:41:50 | Dam Busters | Lucas Leighton, | Lucas Leighton | Bbc National Orchestra Of Wales | Chandos, | , | M | B | 00:02:16 |
| 30 | s:00:41:51 e:00:42:25 | The Dirty Dozen Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:34 |
| 31 | s:00:42:25 e:00:43:45 | The Dirty Dozen | DE VOL FRANK, | Emi Music Publishing | Frank De Vol | SONY, | , | M | B | 00:01:20 |
| 32 | s:00:43:46 e:00:44:07 | Stalingrad | Badalamenti Angelo, | Badalamenti Angelo | Angelo Badalamenti | Kronos, | , | M | B | 00:00:21 |
| 33 | s:00:44:38 e:00:46:44 | Stalingrad | Badalamenti Angelo, | Badalamenti Angelo | Angelo Badalamenti | Kronos, | , | M | B | 00:02:06 |
| 34 | s:00:47:34 e:00:48:20 | The Cross Of Iron | Gold Ernest, | Emi Film And Theatre Music Ltd | Ernest Gold | Emi, | , | M | B | 00:00:46 |
| 35 | s:00:48:21 e:00:48:45 | Cross Of Iron Film Clip | Film Clip, | Film Clip | Film Clip | , | , | F | B | 00:00:24 |
| 36 | s:00:48:46 e:00:49:16 | The Cross Of Iron | Gold Ernest, | Emi Film And Theatre Music Ltd | Ernest Gold | Emi, | , | M | F | 00:00:30 |
|  | | | | | | | **Total Music Duration** | | | **00:35:11** |

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| MUSIC ORIGIN | | USE | |
| C | Commercial | B | Background |
| D | Concert Footage | F | Featured |
| E | Live Performance |  |  |
| F | Film Clip |  |  |
| K | EPK |  |  |
| P | Production Music |  |  |
| R | Title Track |  |  |
| S | Spec Comm |  |  |
| U | Unknown |  |  |
| V | Music Video |  |  |
| W | Programme Clip |  |  |
| X | Actuality |  |  |
| Z | Music Video(Visual Only) |  |  |
| M | Original Movie Soundtrack |  |  |
| N | TV Soundtrack |  |  |
| H | Production Library (Non Mechanical) |  |  |
| A | Studio Footage |  |  |
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