



Prepared By: HANNAH GOTWALS

Roles: C - Composer E - Publisher AM - Administrator SE - Sub Publisher SR - SubArranger A - Author
 AD - Adapter AR - Arranger CA - Composer/Author SA - SubAuthor TR - Translator
 Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source

"NOVA"

Last Submit Date:
10/14/2022

Episode Title: "CAN PSYCHEDELICS CURE?"

Episode Number: 4915

Air Date: 10/19/2022

Series Production#:

Episode Production#: 4915

Season: 49
 Program Type: Series Version: PBS
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 Producer: LARKIN MCPHEE PRODUCTIONS LLC Distributor:

SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	AFFILIATION	%	USAGE	TIME
1	2	A BRIGHTER TOMORROW				BI	1:09
			C WHEELER, AARON FREDERICK LAZLO	PRS	100.00		
			E KPM APM	ASCAP	100.00		
Comments: TC: 01:00:05:00							
2	2	THE MIND PALACE				BI	0:54
			C SKORNIK, ELIZABETH	SACEM	50.00		
			C SKORNIK, GUY JACQUES	SACEM	50.00		
			E CEZAME METRO PARK	BMI	100.00		
Comments: TC: 01:00:05:00							
3	2	TRIPPING SWINGERS				BI	0:23
			C RUVOLO, GUY A	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:02:36:27							
4	2	SPINNING BUILD B				BI	0:22
			C RIFE, CHRISTOPHER	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:02:50:16							
5	2	BACKFIRED C				BI	0:17
			C BRADY, RYAN DONALD	SESAC	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:03:04:26							
6	2	ROTATIONAL THEOREM A				BI	2:02
			C CHAN, KENNETH	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:03:25:02							



Music Cue Sheet: NOVA - CAN PSYCHEDELICS CURE?

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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	AFFILIATION	%	USAGE	TIME
7	2	LOOSE ENDS U CANNOT TIE A (FULL)				BI	0:38
			C COOPER, STEVEN THOMAS	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:04:34:00							
8	2	INESCAPABLE A				BI	1:03
			C LEMMON, STEVEN D.	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:05:09:20							
9	2	EARNEST MONEY A				BI	0:33
			C HESTER, ERIC	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:05:09:20							
10	2	SPHERES				BI	0:42
			C GRINSFELDER, DEAN	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:06:52:27							
11	2	INDETERMINATE A				BI	0:24
			C SCHOLL, MARK J	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:07:24:15							
12	2	INDETERMINATE B				BI	0:07
			C NICKEL, CHRISTOPHER	SOCAN	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:07:48:04							
13	2	PERMEATION				BI	0:27
			C NICKEL, CHRISTOPHER	SOCAN	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:07:59:18							
14	2	MIDDLE GROUND A				BI	1:21
			C HADDAD, ERIK	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:07:59:18							
15	2	DNA SEQUENCING A				BI	1:39
			C CONDIOTTI, JAY H.	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:07:59:18							



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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	AFFILIATION	%	USAGE	TIME
16	2	BLASS ISLAND A				BI	1:09
			C GIUSTI, GERARDO CARLOS PEREZ	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:10:18:24							
17	2	CHANCES ARE A				BI	0:59
			C SANCHEZ, EMMANUEL	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:11:20:11							
18	2	METALLIC HEARTBEAT				BI	0:42
			C WHEELER, AARON FREDERICK LAZLO	PRS	100.00		
			E KPM APM	ASCAP	100.00		
Comments: TC: 01:12:38:13							
19	2	STUCK ON YOU				BI	0:57
			C SIBLEY, MATTHEW LEIGH	PRS	50.00		
			C TRIVELLI, GIACOMO ANTONIO	PRS	50.00		
			E CEZAME METRO PARK	BMI	100.00		
Comments: TC: 01:13:37:17							
20	2	AHEAD OF OUR TIME				BI	1:10
			C WHEELER, AARON FREDERICK LAZLO	PRS	100.00		
			E KPM APM	ASCAP	100.00		
Comments: TC: 01:13:37:17							
21	2	EMOTIONS TAKE PRECEDENCE				BI	1:17
			C RIDDLE, RON	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:15:22:21							
22	2	DESIGN OF THOUGHTS A				BI	1:03
			C WERNER, PAUL	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:17:09:07							
23	2	MINIMAL DOSAGE B				BI	0:19
			C WASHBURN, TODD	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:18:10:13							
24	2	UNDYING RESISTANCE				BI	0:36
			C VOGEL, JOHANNES	AKM	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:19:19:22							



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Usages: VI - Visual Instrumental VV - Visual Vocal BI - Background Instrumental BV - Background Vocal SRC - Visual Source							
SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	AFFILIATION	%	USAGE	TIME
25	2	BE THE MAN A				BI	1:22
			C CONDIOTTI, JAY H.	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:19:48:01							
26	2	RUB SOUL ON IT A				BI	0:33
			C FAULKNER, JACK BOWDEN	ASCAP	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:21:04:15							
27	2	DOCUMENTED A				BI	1:15
			C WALPOLE, MICHAEL HARRISON	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:22:20:02							
28	2	INTERPERSONAL				BI	0:40
			C VOGEL, JOHANNES	AKM	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:23:52:06							
29	2	CROWN OF LIGHT A				BI	0:23
			C ECKERT, TIMOTHY	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:24:23:13							
30	2	YOU WERE SWEET ONCE A				BI	0:33
			C LAUW, RICHARD MARIA	BMI	50.00		
			C LASCHOBER, MARTIN	AKM	50.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:25:38:20							
31	2	MINOR ATMOSPHERIC PIANO				BI	1:56
			C PERRY, ANDREA MISHELL	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:26:20:20							
32	2	ACQUIRING KNOWLEDGE A				BI	0:44
			C RICHARDSON, CHRISTOPHER JAMES	PRS	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:28:41:00							
33	2	STEPS FORWARD A (FULL)				BI	0:30
			C GROMADA, JOHN ANDREW	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:29:27:17							



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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	AFFILIATION	%	USAGE	TIME
34	2	FIGHTING FOR SOLACE				BI	0:43
			C HESTER, ERIC	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:29:50:09							
35	2	HACK STORY A				BI	0:32
			C WATSON, DAVID HEPBURN	PRS	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:30:36:03							
36	2	HACK STORY D				BI	0:23
			C WATSON, DAVID HEPBURN	PRS	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:31:20:13							
37	2	MINDS AT WORK				BI	0:28
			C SKORNIK, ELIZABETH	SACEM	50.00		
			C SKORNIK, GUY JACQUES	SACEM	50.00		
			E CEZAME METRO PARK	BMI	100.00		
Comments: TC: 01:32:37:14							
38	2	FINGER ON THE PULSE				BI	0:41
			C SIBLEY, MATTHEW LEIGH	PRS	50.00		
			C TRIVELLI, GIACOMO ANTONIO	PRS	50.00		
			E CEZAME METRO PARK	BMI	100.00		
Comments: TC: 01:34:04:24							
39	2	DREAMER STATE A				BI	0:53
			C PEARSON, STEFFAN JAMES	PRS	50.00		
			C MCCLUSKEY, SCCOTT RICHARD	PRS	50.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:34:42:05							
40	2	DADA CAVE B				BI	0:41
			C CARTER, TODD ALLAN	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:35:43:07							
41	2	RAMIFICATIONS B				BI	0:54
			C HADDAD, ERIK	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:36:43:11							
42	2	INTERLUDE A				BI	0:50
			C AKERBLAD, PHILIP ERIK MORRIS	STIM	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:37:34:11							



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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	AFFILIATION	%	USAGE	TIME
43	2	ILLUMINATE B				BI	0:36
			C HOLDEN, KEITH ANTHONY	PRS	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:38:21:09							
44	2	SILENT A				BI	0:37
			C SMITH, NATE FENWICK	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:38:55:23							
45	2	DEPTHS OF THE MIND				BI	0:23
			C MOORE, ISAAC	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:40:09:00							
46	2	VANISHING PEOPLE A				BI	0:40
			C AYERS, LEON	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:40:34:08							
47	2	THE COLD CALM A				BI	0:24
			C WHITE, ETHAN A	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:41:10:07							
48	2	IN BETWEEN FACTS A				BI	0:46
			C MUZEROLLE, JEFF	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:41:33:01							
49	2	SOJOURN B				BI	0:49
			C SAFIR, ROBERT	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:42:16:15							
50	2	COGITO ERGO				BI	1:26
			C PAGE, PAGE LINCOLN	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:42:58:03							
51	2	HACK STORY C				BI	0:08
			C WATSON, DAVID HEPBURN	PRS	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:44:18:21							



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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	AFFILIATION	%	USAGE	TIME
52	2	HACK STORY B				BI	0:35
			C WATSON, DAVID HEPBURN	PRS	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:44:58:09							
53	2	ACQUIRING KNOWLEDGE A				BI	1:00
			C RICHARDSON, CHRISTOPHER JAMES	PRS	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:44:58:09							
54	2	LIGHTS WITHIN				BI	0:23
			C SAINI, ALESSANDRO	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:46:20:01							
55	2	LOVE OR NOT A				BI	1:01
			C LEFFEWE, ZACHARY WILLARD	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:46:38:27							
56	2	INESCAPABLE A				BI	0:58
			C LEMMON, STEVEN D.	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:48:12:24							
57	2	JOURNEY TO JAIPUR				BI	0:48
			C QUAN, DONALD PETER	SOCAN	100.00		
			E NIGHT METRO PARK	BMI	100.00		
Comments: TC: 01:49:02:11							
58	2	FOREVER IN MY HEART A				BI	0:57
			C PIATT, GARY ARTHUR	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:49:50:26							
59	2	GLORIOUS MINDBEND				BI	0:24
			C VALENTI, ROBERT WAYNE	BMI	100.00		
			E SCORE KEEPERS MUSIC	BMI	100.00		
Comments: TC: 01:50:37:16							
60	2	AWAKE A				BI	0:13
			C SMITH, MARK J	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:50:47:28							



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SEQ#	CUE#	TITLE	COMPOSER/PUBLISHER	AFFILIATION	%	USAGE	TIME
61	2	AWAKE B				BI	1:30
			C SMITH, MARK J	ASCAP	100.00		
			E SUM OF MUSIC	ASCAP	100.00		
Comments: TC: 01:51:00:29							
62	1	PBS 2020 BRAND MNEMONIC HERO (TOP OF SHOW)				BI	0:05
			C CAVIT, STEPHEN THOMAS	BMI	100.00		
			E PBS BE MORE MUSIC	BMI	100.00		
63	1	PBS 2020 BRAND SYSTEM ID (ALL VERSIONS - BOTTOM OF PROGRAM)				BI	0:06
			C CAVIT, STEPHEN THOMAS	BMI	100.00		
			E PBS BE MORE MUSIC	BMI	100.00		
64	1	NOVA THEME (OPENING TITLE)				BI	0:05
			C LUKER, JOHN	BMI	50.00		
			C WERZOWA, WALTER	BMI	50.00		
			E OLE FILM & TV II	BMI	75.00		
			E NORTH BEACON MUSIC	BMI	25.00		
65	1	NOVA PREAMBLE				BI	0:04
			C LUKER, JOHN	BMI	50.00		
			C WERZOWA, WALTER	BMI	50.00		
			E OLE FILM & TV II	BMI	75.00		
			E NORTH BEACON MUSIC	BMI	25.00		
Comments: HEAD PREAMBLE							
66	1	NOVA THEME (FUNDERS)				BI	0:10
			C LUKER, JOHN	BMI	50.00		
			C WERZOWA, WALTER	BMI	50.00		
			E NORTH BEACON MUSIC	BMI	25.00		
			E OLE FILM & TV II	BMI	75.00		
Comments: HEAD FUNDERS							
67	1	NOVA PREAMBLE				BI	0:05
			C LUKER, JOHN	BMI	50.00		
			C WERZOWA, WALTER	BMI	50.00		
			E OLE FILM & TV II	BMI	75.00		
			E NORTH BEACON MUSIC	BMI	25.00		
Comments: TAIL PREAMBLE							



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68	1	NOVA THEME (FUNDERS)				BI	0:10
			C LUKER, JOHN	BMI	50.00		
			C WERZOWA, WALTER	BMI	50.00		
			E NORTH BEACON MUSIC	BMI	25.00		
			E OLE FILM & TV II	BMI	75.00		

Comments: TAIL FUNDERS

69	1	NOVA CREDIT BED (FOR PRODUCTION CREDITS AND WGBH LOGO)				BI	1:15
			C LORING, RAY	ASCAP	40.00		
			C LUKER, JOHN	BMI	30.00		
			C WERZOWA, WALTER	BMI	30.00		
			E OLE FILM & TV	ASCAP	30.00		
			E OLE FILM & TV II	BMI	45.00		
			E NORTH BEACON MUSIC	BMI	15.00		
			E MASSPIKE MUSIC	ASCAP	10.00		

Comments: WITH GENERIC WEB TAG