

## MUSIC CUE SHEET

PRODUCTEUR

Illégitime Défense

Arnaud Xainte

TITRE :

GERSHWIN le classique américain

Titre Œuvre	TC IN	TC OUT	Durée
<b>Rhapsody in Blue</b> (played by Libor Pesek and The Slovak National Philharmonic Orchestra)	01:00:00:00	01:01:04:07	1mn 4sec
<b>Rhapsody in Blue</b> (Musiciens New York)	01:01:04:07	01:02:00:22	57 sec
<b>UMP_10MILES41_9_David_Comes_for_Kiddush_ Main_Track_Fried_Gaon_Miron_Nadel_983644</b>	01:02:00:22	01:02:55:17	55 sec
<b>The Ragtime Dance</b> (Scott Joplin - 1906)	01:03:07:08	01:03:28:17	21 sec
<b>Melody in F major, Op.3 No 1</b> (Anton Rubinstein)	01:03:38:14	01:04:07:18	29 sec
<b>Melody in F major, Op.3 No 1</b> (Anton Rubinstein) (play by Shura Cherkassky - 1963)	01:04:09:13	01:04:33:14	24 sec
<b>The Ragtime Dance</b> (Scott Joplin - 1906)	01:05:13:16	01:05:36:15	23 sec
<b>Pineapple Rag</b> (Scott Joplin)	01:08:09:09	01:08:42:03	33 sec
<b>Sadigurer-Chusid</b> (Joseph Moskowitz & Max Yussim) <b>Klezmer Early Yiddish Intrumental Music - 1908-1927</b>	01:08:42:03	01:08:55:17	13 sec
<b>Swanee US Piano Original 1919 Version Player</b> (joué par Mae Brown et Chet Gordon)	01:09:20:19	01:09:36:16	16 sec

## MUSIC CUE SHEET

<b>Swanee</b> (Al Jolson - 1920) (Music From the Boardwalk Era)	01:09:36:16	01:10:08:19	32 sec
<b>Girl Crazy (Ouverture)</b> (Gershwin pour les nuls) (New Princess Theater Orchestra/John McGlinn) WMG (on behalf of EMI Classique) - PEDL - Warner Chappell - UBEM	01:10:23:07	01:11:36:03	1mn 13 sec
<b>Lady be Good</b> (Quatuor Paris)	01:12:01:14	01:12:32:01	30 sec
	01:12:32:00	01:13:29:20	58 sec
	01:14:36:00	01:15:22:13	47 sec
<b>Rhapsody in Blue</b>	01:16:37:00	01:16:52:21	16 sec
	01:17:16:14	01:17:35:19	19 sec
	01:18:13:06	01:18:45:05	32 sec
	01:19:14:22	01:20:04:17	50 sec
			(3mn 42 sec)
<b>Rhapsody in Blue</b> (George Gershwin au piano)	01:20:25:13	01:20:55:24	30 sec
<b>Rhapsody in Blue</b>	01:22:16:19	01:22:52:18	36 sec
<b>Concerto in F</b> (by G.Gershwin)	01:23:48:12	01:24:54:14	1mn 06 sec
Michael Feistein joue " <b>Concerto in F</b> " au piano	01:25:02:20	01:25:10:03	8 sec
<b>Concerto in F</b> (by Oscar Levant) Extrait du film "An American in Paris"	01:26:04:02	01:26:40:13	36 sec
<b>"Strike up the Band"</b> (Répétition)	01:27:11:09	01:27:33:00	18 sec

## MUSIC CUE SHEET

Michael Feistein joue " <b>They can't take that away from me</b> "	01:27:34:06 01:27:46:00 01:28:06:07	01:27:42:03 01:27:53:04 01:28:25:22	8 sec 7 sec 19 sec
<b>Interveiw Radiophonique Gershwin</b>	01:28:27:14	01:28:50:02	22 sec
Michael Feistein joue " <b>Someone to whatch over me</b> "	01:29:06:14	01:29:49:12	42 sec
<b>An American in Paris</b>	01:29:49:17	01:30:23:13	33 sec
Michael Feistein joue " <b>An American in Paris</b> " au piano	01:30:55:24	01:31:04:05	8 sec
Michael Feistein joue " <b>Home ???</b> " au piano	01:31:49:22	01:32:13:16	23 sec
<b>An American in Paris</b> (version originale)	01:34:46:19 01:36:06:02	01:35:19:17 01:36:34:20	32 sec 28 sec
<b>"Shall we dance"</b>	01:37:12:22 01:37:51:03	01:37:34:14 01:39:20:13	21 sec 1mn 29 sec
<b>"Summertime"</b> (Ella Fitzgerald and Louis Armstrong) UMG (on behalf of VERVE) - Warner Chappell...	01:41:50:12	01:43:00:17	1mn 10sec
<b>"Introduction Summertime"</b>	01:43:26:22	01:44:04:23	38 sec
<b>"Porgy and Bess"</b> (Vienne 1952)	01:45:06:07	01:45:46:02	40 sec
<b>"My Man's Gone Now"</b> (Ella Fitzgerald and Louis Armstrong) (Album : The Complete Ella and Louis On Verve) UMG (on behalf of Verve Records) - Warner Chappell...	01:47:08:16	01:48:20:21	1mn 12sec
Michael Feistein joue " <b>Our Love is Here to Stay</b> " au piano	01:50:15:02	01:51:45:16	1mn 31sec



MUSIC CUE SHEET

Warner Chappell

Warner Chappell

Tournage

Coffret Gershwin

Archive Getty

Warner Chappell

Warner Chappell

Tournage ITV

Warner Chappell

Archive FilmImages

MUSIC CUE SHEET

Tournage ITV

Coffret Gershwin

Tournage ITV

Coffret Gershwin

Tournage ITV

Tournage ITV

Coffret Gershwin

Archive Lobster  
Film "Shall we dance"

Warner Chappell

Coffret Gershwin

Archive FilmImages

Warner Chappell

Tournage ITV