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| PROGRAM | George Harrison: Living in the Material World |
| EPISODE | Part 1 |
| VERSION | |
| LENGTH OF PROGRAM | |
| PRODUCER | Olivia Harrison, Nigel Sinclair, Martin Scorsese |
| CREATED BY | Jennifer Dunnington |
| DATE CREATED / REVISED | 7/11/11 |

Please indicate one of the following under the USE column below: VISUAL VOCAL , BACKGROUND INSTRUMENTAL , VISUAL INSTRUMENTAL, VISUAL DANCE, OPENING/CLOSING THEME, BACKGROUND VOCAL , LOGO MUSIC.

| CUE | MUSIC TITLE | COMPOSER(S) | PERFORMER | SOCIETY | PUBLISHER(S) | SOCIETY | ARCHIVAL? | LENGTH | USE | TIME CODE 23.98 | | NOTES |
|-----|---|---------------------------------|---------------------------|---------|---|-----------|-------------------------|--------|-----|-----------------|-------------|-------------------------------|
| | | | | | | | | | | IN | OUT | |
| R1 | | | | | | | | | | | | |
| 1 | All Things Must Pass | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | :47 | BV | 01:02:32:15 | 01:03:20:00 | |
| 2 | Count Your Blessings and Smile | George Formby | George Formby | | Music Sales Corporation o/b/o Campbell Connelly Inc. (ASCAP) | ASCAP | "Let George Do It" film | :24 | VV | 01:03:32:14 | 01:03:56:21 | |
| 3 | All Things Must Pass | George Harrison | George Harrison | | Harrisons Limited, c/o Wixen Music Publishing | ASCAP | | :31 | BV | 01:03:53:17 | 01:04:24:23 | 2nd use |
| 4 | Raunchy | Bill Justis | Bill Justis and Orchestra | | Courtesy of The Island Def Jam Music Group Under License from Universal Music Enterprises | BMI | | :13 | BI | 01:05:58:10 | 01:06:11:03 | |
| 5 | Raunchy | Bill Justis | Bill Justis and Orchestra | | Courtesy of The Island Def Jam Music Group Under License from Universal Music Enterprises | BMI | | :20 | BI | | | |
| 6 | The Light That Has Lighted The World | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | :54 | BV | 01:06:57:18 | 01:07:17:09 | 2nd use |
| 7 | Wildcat | Wally Gold, Aaron Schroeder | The Beatles | | Rachel's Own Music LLC and Magilla Music | ASCAP | | :25 | BV | 01:08:06:20 | 01:09:01:03 | |
| 8 | Nothin Shakin (But The Leaves On The Trees) | Fontaine/Calacrai/Lampert/Gluck | The Beatles | | Arc Music/Tristan Music Ltd | ASCAP BMI | | :27 | VV* | 01:09:44:17 | 01:10:09:22 | bootleg |
| 9 | Beware of Darkness | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | :37 | BV | 01:11:44:15 | 01:12:11:22 | * bootleg-fake sync-BV or VV? |
| | | | | | | | | | | 01:12:11:21 | 01:12:48:14 | |

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| | | | | | | | | | | IN | OUT | |
| 10 | I Wish I Could Shimmy Like My Sister Kate [Live in Hamburg '62] | AJ Piron | The Beatles | | Jerry Vogel Music | BMI | | :19 | BV | 01:12:57-13 | 01:13:16-06 | bootleg |
| 11 | I Wish I Could Shimmy Like My Sister Kate [Live in Hamburg '62] | AJ Piron | The Beatles | | Jerry Vogel Music | BMI | | :23 | BV | 01:13:28-07 | 01:13:51-12 | 2nd use |
| 12 | I Wish I Could Shimmy Like My Sister Kate [Live in Hamburg '62] | AJ Piron | The Beatles | | Jerry Vogel Music | BMI | | :07 | BV | 01:14:13-18 | 01:14:21-02 | 3rd use |
| 13 | Roll Over Beethoven [Live in Hamburg '62] | Chuck Berry | The Beatles | | Isalee Music Publishing | BMI | | 1:20 | BV | 01:14:43-17 | 01:16:04-01 | bootleg |
| R2 | | | | | | | | | | | | |
| 14 | A Taste of Honey [Live in Hamburg '62] | Scott/Marlow | The Beatles | | Songfest Music Corp. | ASCAP | | :04 | BV | 02:01:44-15 | 02:01:48-04 | bootleg - intro |
| 15 | A Taste of Honey [Live in Hamburg '62] | Scott/Marlow | The Beatles | | Songfest Music Corp. | ASCAP | | :49 | BV | 02:02:18-14 | 02:03:07-04 | bootleg |
| 16a | This Boy (GH watching Daily Echo Performance) | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | Granada Interview | :03 | BI | 02:05:18-02 | 02:05:21-06 | |
| 16b | This Boy (GH watching Daily Echo Performance) | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | Granada Interview | 1:28 | VV | 02:05:17-20 | 02:06:45-16 | |
| 17 | I Saw Her Standing There [Live on "Drop In"] | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | Sweden | :29 | VV | 02:07:33-18 | 02:08:02-20 | |
| 18 | I Saw Her Standing There [Live on "Ed Sullivan"] | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | Ed Sullivan | :36 | VV | 02:08:27-21 | 02:09:03-13 | |
| 19 | I Saw Her Standing There [Live in Australia] | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | Australia | :29 | VV | 02:09:33-18 | 02:10:02-14 | |
| 20 | You Can't Do That [NME Poll Winners Concert] | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | NME Awards | :33 | VV | 02:11:05-18 | 02:11:39-05 | |
| 21 | You Can't Do That [NME Poll Winners Concert] | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | NME Awards | 1:15 | VV | 02:12:21-03 | 02:13:35-21 | 2nd use |
| 22 | Money [Live on BBC] | Bradford/Gordy | The Beatles | | Jobete Music Co. Inc. (ASCAP); Stone Agate Music (BMI) | ASCAP, BMI | It's the Beatles | 1:11 | VV | 02:14:24-00 | 02:15:35-08 | |
| 23 | Roll Over Beethoven [Live in Netherlands] | Chuck Berry | The Beatles | | Isalee Music Publishing | BMI | Live in the Netherlands | :22 | VV | 02:17:09-10 | 02:17:31-21 | |
| 24 | Roll Over Beethoven [Live in DC from "What's Happening!"] | Chuck Berry | The Beatles | | Isalee Music Publishing | BMI | What's Happening (Washington) | :13 | VI | 02:17:39-19 | 02:17:53-00 | |
| R3 | | | | | | | | | | | | |
| 25 | Blue Jay Way | George Harrison | The Beatles | | Sony/ATV Tunes LLC | ASCAP | | :47 | BV | 03:00:16-21 | 03:01:03-23 | |
| 26 | And I Love Her (studio version) | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | | :30 | BV | 03:02:28-10 | 03:02:58-18 | from restoration CD |
| 27 | And I Love Her (from A Hard Day's Night film) | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | Hard Days Night (film) | :19 | VV | 03:03:49-07 | 03:04:08-13 | |

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| | | | | | | | | | | IN | OUT | |
| 28 | Don't Bother Me [Take 10] | George Harrison | The Beatles | | Universal Music Enterprises | | | :08 | BV | 03:05:20:21 | 03:05:28:13 | demo |
| 29 | Don't Bother Me [Take 10] | George Harrison | The Beatles | | Universal Music Enterprises | | | :02 | BV | 03:05:55:15 | 03:05:57:11 | demo |
| 30 | Don't Bother Me [Take 11-13] | George Harrison | The Beatles | | Universal Music Enterprises | | | :12 | BV | 03:06:17:09 | 03:06:29:18 | demo |
| 31 | Don't Bother Me [studio remaster] | George Harrison | The Beatles | | Universal Music Enterprises | | | 1:01 | BV | 03:06:54:15 | 03:07:56:00 | |
| 32 | A Certain Girl (Clapton) | Naomi Neville | The Yardbirds | | EMI Unart Catalog Inc | | | :14 | BI | 03:08:19:06 | 03:08:32:23 | |
| 33 | If I Needed Someone [Live at the Budokan] | George Harrison | The Beatles | | Sony/ATV Tunes LLC | | Live at the Budokan | :39 | VV | 03:11:34:09 | 03:12:13:06 | |
| 34 | If I Needed Someone [studio version] | George Harrison | The Beatles | | Sony/ATV Tunes LLC | | | :33 | BV | 03:14:54:01 | 03:15:27:10 | |
| R4 | | | | | | | | | | | | |
| 35 | Prabhujee [on VH-1] | Ravi Shankar | Ravi Shankar and George Harrison | | 1996 St. Rose Music Publishers o/b/o Anourag Music. | | | :54 | VV | 04:02:30:04 | 04:03:24:05 | |
| 36 | Dhun (Dadra and Fast Teental) | Ravi Shankar | Ravi Shankar and Alla Rakha | | N/A | | Live at Monterey Pop | 1:07 | VI | 04:04:18:03 | 04:05:25:01 | |
| 37 | Love You To | George Harrison | The Beatles | | Sony/ATV Tunes LLC | | | 1:34 | BV | 04:06:26:14 | 04:08:00:07 | |
| 38 | Strawberry Fields Forever | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | | | :55 | BV | 04:12:44:05 | 04:13:39:11 | |
| 39 | Within You Without You | George Harrison | The Beatles | | Sony/ATV Tunes LLC | | | 1:15 | BV | 04:14:35:21 | 04:15:51:06 | |
| 40 | Within You Without You | George Harrison | The Beatles | | Sony/ATV Tunes LLC | | | :30 | BV | 04:16:47:12 | 04:17:17:07 | 2nd use |
| R5 | | | | | | | | | | | | |
| 41 | The Inner Light | George Harrison | The Beatles | | Sony/ATV Tunes LLC | | | :45 | BV | 05:01:17:10 | 05:02:02:02 | |
| 42 | The Inner Light | George Harrison | The Beatles | | Sony/ATV Tunes LLC | | | :44 | BV | 05:04:16:08 | 05:05:00:14 | 2nd use |
| 43 | Savoy Truffle | George Harrison | The Beatles | | Harrisons Limited | | | :36 | BV | 05:06:36:17 | 05:07:11:06 | |
| 44 | Savoy Truffle | George Harrison | The Beatles | | Harrisons Limited | | | :31 | BV | 05:07:55:08 | 05:08:26:06 | 2nd use |
| 45 | Wonderwall - Skiing | George Harrison | George Harrison | | Sony/ATV Tunes LLC | | | :40 | BI | 05:09:17:16 | 05:09:57:10 | |
| 46 | Wonderwall - Party Seacombe | George Harrison | George Harrison | | Sony/ATV Tunes LLC | | | :15 | BI | 05:09:55:04 | 05:10:10:08 | |

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| | | | | | | | | | | IN | OUT | |
| 47 | Revolution #9 | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | | :16 | BI | 05:11:48:18 | 05:12:04:20 | BI or BV? |
| 48 | Yer Blues | John Lennon / Paul McCartney | The Beatles | | Sony/ATV Tunes LLC | ASCAP | | :27 | BI | 05:13:13:18 | 05:13:41:01 | |
| 49 | While My Guitar Gently Weeps | George Harrison | The Beatles | | Harrisons Limited | ASCAP | | 1:07 | BV | 05:16:24:10 | 05:17:31:20 | |
| 50 | While My Guitar Gently Weeps | George Harrison | The Beatles | | Harrisons Limited | ASCAP | | :49 | BV | 05:18:40:18 | 05:19:29:07 | 2nd use |

PROGRAM
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CREATED BY
DATE CREATED / REVISED
AIRDATE

George Harrison: Living in the Material World
Part 2

Olivia Harrison, Nigel Sinclair, Martin Scorsese
Jennifer Dunnington
7/11/11

Please indicate one of the following under the USE column below: VISUAL VOCAL , BACKGROUND INSTRUMENTAL , VISUAL INSTRUMENTAL , VISUAL DANCE , OPENING/CLOSING THEME, BACKGROUND VOCAL , LOGO MUSIC.

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| R1 | | | | | | | | | | | | |
| 1 | While My Guitar Gently Weeps | George Harrison | The Beatles | | Harrisons Limited | | | :59 | BV | 01:00:08:01 | 01:01:07:12 | Demo |
| 2 | Sitar Lesson in Carmel | N/A | N/A | | N/A | | Film Mag | :30 | VI | 01:01:13:16 | 01:01:43:06 | VI or VV? Ravi sings the notes along with George |
| 3a | All Things Must Pass | George Harrison | George Harrison | | Harrisons Limited | | | :21 | BV | 01:02:15:07 | 01:02:36:10 | From Let It Be Sessions |
| 3b | All Things Must Pass | George Harrison | George Harrison | | Harrisons Limited | | | :04 | BV | 01:02:44:01 | 01:02:47:13 | From Let It Be Sessions |
| 3c | All Things Must Pass | George Harrison | George Harrison | | Harrisons Limited | | | :09 | BV | 01:02:52:03 | 01:03:01:11 | From Let It Be Sessions |
| 4 | Something (Demo) | George Harrison | George Harrison | | Harrisons Limited | | | :60 | BV | 01:06:09:18 | 01:07:09:08 | Demo |
| 5 | Something (Album) | George Harrison | The Beatles | | Harrisons Limited | | | :37 | BV | 01:07:16:13 | 01:07:53:02 | |
| 6 | Something (Album) | George Harrison | The Beatles | | Harrisons Limited | | | :45 | BV | 01:08:14:14 | 01:08:59:14 | 2nd use |
| 7 | Here Comes The Sun | George Harrison | The Beatles | | Harrisons Limited | | | :26 | BV | 01:11:01:05 | 01:11:27:04 | |
| 8 | Here Comes The Sun | George Harrison | The Beatles | | Harrisons Limited | | | :39 | BV | 01:12:30:08 | 01:13:09:01 | 2nd use |
| 9 | What Is Life | George Harrison | George Harrison | | Harrisons Limited | | | 1:27 | BV | 01:14:24:16 | 01:15:51:06 | |
| 10 | Hare Krishna Mantra | Mukunda Goswami | The Radha Krishna Temple (London) | | Harrisons Limited | | | 1:32 | BV | 01:17:59:01 | 01:19:31:06 | |
| 11 | All Things Must Pass | George Harrison | George Harrison | | Harrisons Limited | | | 1:23 | BV | 02:00:22:06 | 02:01:45:04 | Demo |
| 12 | Wah Wah | George Harrison | George Harrison | | Harrisons Limited | | | 1:08 | BV | 02:03:57:02 | 02:05:04:20 | |

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| | | | | | | | | | | IN | OUT | |
| 13 | Awaiting on you All [GH listening to playback] | George Harrison | George Harrison | | Harrisons Limited | ASCAP | Demo (Friar Park Mixing Board) | :19 | VV | 02:06:01:12 | 02:06:20:13 | VV or BV?? |
| 14 | Awaiting on you All [GH singing live in studio] | George Harrison | George Harrison | | Harrisons Limited | ASCAP | Alan Freeman Interview | :21 | BV | 02:06:37:23 | 02:06:59:08 | |
| 15 | Awaiting on you All [GH listening to playback] | George Harrison | George Harrison | | Harrisons Limited | ASCAP | Demo (Friar Park Mixing Board) | :30 | VV | 02:06:59:08 | 02:07:29:00 | VV or BV?? |
| 16 | Awaiting On You All | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | :53 | BV | 02:07:28:14 | 02:08:21:09 | |
| 17 | My Sweet Lord [Demo - Friar Park Vault] | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | :54 | BV | 02:09:38:19 | 02:10:33:02 | demo |
| 18 | My Sweet Lord [GH listening to playback] | George Harrison | George Harrison | | Harrisons Limited | ASCAP | Demo (Friar Park Mixing Board) | :18 | VV | 02:10:33:00 | 02:10:51:11 | VV or BV?? |
| 19 | My Sweet Lord [studio version] | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | 1:16 | BV | 02:11:36:13 | 02:12:52:09 | |
| 20 | Isn't it a Pity [Demo] | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | 1:02 | BV | 02:15:40:17 | 02:16:42:07 | demo |
| 21 | Wah Wah | George Harrison | George Harrison | | Harrisons Limited | ASCAP | Concert for Bangladesh | 1:10 | VV | 02:16:41:15 | 02:17:51:12 | |
| R3 | | | | | | | | | | | | |
| 22a | [Tuning Instruments - Live at Concert for Bangladesh] | N/A | | | | | Concert for Bangladesh | :17 | VI | 03:00:48:06 | 03:01:05:17 | |
| 22b | Bangla Duhn [Live at Concert for Bangladesh] | Ravi Shankar | Ravi Shankar w/ band | | Harrisons Limited | ASCAP | Concert for Bangladesh | :39 | VI | 03:01:25:11 | 03:02:04:06 | |
| 23 | Beware of Darkness [Concert for Bangladesh] | George Harrison | George Harrison | | Harrisons Limited | ASCAP | Concert for Bangladesh | 1:57 | VV | 03:02:04:04 | 03:04:01:10 | |
| 24 | Give Me Love (Give me peace on Earth) | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | 2:06 | BV | 03:10:13:07 | 03:12:19:17 | |
| 25 | What is Life (Live) | George Harrison | George Harrison | | Harrisons Limited | ASCAP | Dark Horse Tour | 1:02 | VV | 03:15:05:10 | 03:16:07:07 | |
| 26 | Dark Horse (Live) | George Harrison | George Harrison | | Umlaut Corporation | ASCAP | Dark Horse Tour | 1:15 | VV | 03:18:00:20 | 03:19:16:06 | |
| R4 | | | | | | | | | | | | |
| 27 | Dark Horse (Live - fragment) | George Harrison | George Harrison | | Umlaut Corporation | ASCAP | Dark Horse Tour | :02 | VV | 04:00:18:10 | 04:00:20:00 | |
| 28 | Run Of The Mill | George Harrison | George Harrison | | Harrisons Limited | ASCAP | | :59 | BV | 04:02:11:09 | 04:03:10:10 | demo |
| 29 | I'd Have You Anytime [demo] | George Harrison | George Harrison | | Harrisons Limited/Big Sky Music | ASCAP | | 1:17 | BV | 04:09:23:23 | 04:10:40:22 | demo |
| 30 | Ravi tuning | N/A | N/A | | N/A | | home video | :55 | VV | 04:12:27:19 | 04:13:23:05 | |
| 31 | Give Peace a Chance (ITN Footage of Lennon's death) | John Lennon | N/A | | Sony/ATV Tunes LLC | ASCAP | crowd sings | :23 | VV | 04:14:26:00 | 04:14:49:10 | |
| 32 | Let It Be Me [demo] | Francois Gilbert Becaud | George Harrison | | Universal Music Corporation | ASCAP | | :57 | BV | 04:15:05:12 | 04:16:02:06 | demo |

