| SERIES: **American Masters** | ORIGINAL BROADCAST DATE (PBS):**10/25/19** | Producing entity:**Oregon Public Broadcasting** | PROGRAM LENGTH: approx. **53:01** |
| --- | --- | --- | --- |
| PROGRAM:***Rothko: Pictures Must Be Miraculous*** | Presenting station or entity: | Program copyright owner: | Contact name & info (phone &/or fax &/or email…): |
|  | **TC or TC-in (optional)** | **MUSIC TITLE OR DESCRIPTION** (may include, in parentheses or brackets, such info as recording artist, album title, label, track #…) | **WRITER(S)** (i.e., composers, including any lyricists, or arrangers of public domain works) | **PUBLISHER(S)** or other OWNER(S) of publishing rights (especially, for purposes of collecting publisher share of ASCAP/ BMI/ SESAC royalties) | **DURA-****TION OF MUSIC CUE**(MUST be filled in, even if only approx.)**in** **min|sec.** | **USAGE**:1-BACKGD. (off cam); 2-FEATURE (on cam); 3-THEME (off cam); 4-CONCERT FEATURE (on cam “classical” > 3:30) | **PERFORM-ING RIGHTS FOR U.S.A.**(leave blank if unknown): 1-ASCAP; 2-BMI; 4-SESAC; 5-other; 6-public domain | **SOURCE of SYNC RIGHTS covering public TV broadcast** (NO MORE THAN ONE per cue): 1-specially composed; 2-sync cleared (incl. for public TV, by producer—not relying on PBS agreements or 17 USC Sec. 118); 3-unpublished & rights cleared at source; **4-relying on PBS-administered sync licenses**(for PBS to fill in, if producer relying on PBS-administered sync licenses**): PBS pays PTV sync to \_\_\_\_\_; HFA Song ID# or other source of pub. info** | **X=DRAMATIC** (“grand right) use | **X=REPEATS** a previous cue |
|  | 00:05:13 | M1 Auction | Matthias Gohl | OPB/Eau De Vie Music | **1** | **35** | **BKG** | **BMI** | 1 |  |  |  |
|  | O1:47:23 | M2 National Galley | Matthias Gohl | OPB/Eau De Vie Music | **2** | **03** | **BKG** | **BMI** | 1 |  |  |  |
|  | 05:30:29 | M3 Rothko In Russia | Matthias Gohl | OPB/Eau De Vie Music | **1** | **11** | **BKG** | **BMI** | 1 |  |  |  |
|  | 07:09:03 | M4 Arrives In US | Matthias Gohl | OPB/Eau De Vie Music | **0** | **57** | **BKG** | **BMI** | 1 |  |  |  |
|  | 08:21:19 | M4b Works In Portland | Matthias Gohl | OPB/Eau De Vie Music | **1** | **50** | **BKG** | **BMI** | 1 |  |  |  |
|  | 10:05:24 | M5 Moves To NY | Matthias Gohl | OPB/Eau De Vie Music | **1** | **40** | **BKG** | **BMI** | 1 |  |  |  |
|  | 11:42:12 | M6 Milton Avery | Matthias Gohl | OPB/Eau De Vie Music | **0** | **51** | **BKG** | **BMI** | 1 |  |  |  |
|  | 12:35:17 | M6b Hooper | Matthias Gohl | OPB/Eau De Vie Music | **0** | **42** | **BKG** | **BMI** | 1 |  |  |  |
|  | 14:23:22 | M8 Family Photos | Matthias Gohl | OPB/Eau De Vie Music | **1** | **40** | **BKG** | **BMI** | 1 |  |  |  |
|  | 17:27:09 | M9 Subway Paintings | Matthias Gohl | OPB/Eau De Vie Music | **1** | **20** | **BKG** | **BMI** | 1 |  |  |  |
|  | 18:39:15 | M10 Conservation Lab | Matthias Gohl | OPB/Eau De Vie Music | **1** | **00** | **BKG** | **BMI** | 1 |  |  |  |
|  | 20:40:13 | M11 Layers, Materials | Matthias Gohl | OPB/Eau De Vie Music | **1** | **40** | **BKG** | **BMI** | 1 |  |  |  |
|  | 22:35:26 | M12 NY In The 40’s Gottlieb | Matthias Gohl | OPB/Eau De Vie Music | **0** | **50** | **BKG** | **BMI** | 1 |  |  |  |
|  | 23:21:05 | M13 NYT Letter | Matthias Gohl | OPB/Eau De Vie Music | **2** | **10** | **BKG** | **BMI** | 1 |  |  |  |
|  | 25:25:29 | M14 Reaction To Letter | Matthias Gohl | OPB/Eau De Vie Music | **2** | **30** | **BKG** | **BMI** | 1 |  |  |  |
|  | 27:52:12 | M15 Multiforms | Matthias Gohl | OPB/Eau De Vie Music | **1** | **16** | **BKG** | **BMI** | 1 |  |  |  |
|  | 30:02:06 | M16 Mako Fujimura | Matthias Gohl | OPB/Eau De Vie Music | **1** | **25** | **BKG** | **BMI** | 1 |  |  |  |
|  | 31:19:02 | M16b Meets Mell | Matthias Gohl | OPB/Eau De Vie Music | **1** | **35** | **BKG** | **BMI** | 1 |  |  |  |
|  | 32:42:23 | M17 Breakthrough | Matthias Gohl | OPB/Eau De Vie Music | **2** | **10** | **BKG** | **BMI** | 1 |  |  |  |
|  | 34:49:21 |   |   | AudioNetwork | **0** | **37** | **BKG** | **?** | 2 |  |  |  |
|  | 37:28:08 | M19 Seagram Murals | Matthias Gohl | OPB/Eau De Vie Music | **3** | **00** | **BKG** | **BMI** | 1 |  |  |  |
|  | 40:30:03 | Chapel | Matthias Gohl | OPB/Eau De Vie Music | **1** | **50** | **BKG** | **BMI** | 1 |  |  |  |
|  | 42:47:20 | Christopher’s Story, Dark Paintings | Matthias Gohl | OPB/Eau De Vie Music | **3** | **06** | **BKG** | **BMI** | 1 |  |  |  |
|  | 46:28:25 | Depression, Death | Matthias Gohl | OPB/Eau De Vie Music | **2** | **50** | **BKG** | **BMI** | 1 |  |  |  |
|  | 49:17:16 | M23 Closing | Matthias Gohl | OPB/Eau De Vie Music | **2** | **47** | **BKG** | **BMI** | 1 |  |  |  |
|  | 52:04:03 | M24 Credits | Matthias Gohl | OPB/Eau De Vie Music | **1** | **57** | **BKG** | **BMI** | 1 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |

*If you have more than 20 cues, one way you can add rows to the bottom is to highlight the last cell in the table above (in the “X=REPEATS” column) and press the Tab key. If you are having trouble viewing this Word file, you might: (1) choose “Print Layout” from the “View” menu overhead in Word,*

*and adjust the “Zoom” window setting in your Word toolbar to about 75%.*