| SERIES:  **American Masters** | | | | ORIGINAL BROADCAST DATE (PBS):  **10/25/19** | | | | | | Producing entity:  **Oregon Public Broadcasting** | | | | | PROGRAM LENGTH: approx.  **53:01** | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| PROGRAM:  ***Rothko: Pictures Must Be Miraculous*** | | | | | | Presenting station or entity: | | | Program copyright owner: | | | | Contact name & info (phone &/or fax &/or email…): | | | | | | | | | | |
|  | | **TC or TC-in (optional)** | **MUSIC TITLE OR DESCRIPTION** (may include, in parentheses or brackets, such info as recording artist, album title, label, track #…) | | **WRITER(S)** (i.e., composers, including any lyricists, or arrangers of public domain works) | | | **PUBLISHER(S)** or other OWNER(S) of publishing rights (especially, for purposes of collecting publisher share of ASCAP/ BMI/ SESAC royalties) | | | **DURA-**  **TION OF MUSIC CUE**  (MUST be filled in, even if only approx.)  **in**  **min|sec.** | | | **USAGE**:  1-BACKGD. (off cam); 2-FEATURE (on cam);  3-THEME (off cam);  4-CONCERT FEATURE (on cam “classical” > 3:30) | | **PERFORM-ING RIGHTS FOR U.S.A.**  (leave blank if unknown):  1-ASCAP;  2-BMI;  4-SESAC;  5-other;  6-public domain | | **SOURCE of SYNC RIGHTS covering public TV broadcast**  (NO MORE THAN ONE per cue): 1-specially composed; 2-sync cleared (incl. for public TV, by producer—not relying on PBS agreements or 17 USC Sec. 118);  3-unpublished & rights cleared at source;  **4-relying on PBS-administered sync licenses**  (for PBS to fill in, if producer relying on PBS-administered sync licenses**): PBS pays PTV sync to \_\_\_\_\_; HFA Song ID# or other source of pub. info** | | | **X=DRAMATIC** (“grand right) use | | **X=REPEATS** a previous cue |
|  | 00:05:13 | | M1 Auction | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **35** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | O1:47:23 | | M2 National Galley | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **2** | **03** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 05:30:29 | | M3 Rothko In Russia | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **11** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 07:09:03 | | M4 Arrives In US | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **0** | **57** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 08:21:19 | | M4b Works In Portland | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **50** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 10:05:24 | | M5 Moves To NY | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **40** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 11:42:12 | | M6 Milton Avery | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **0** | **51** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 12:35:17 | | M6b Hooper | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **0** | **42** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 14:23:22 | | M8 Family Photos | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **40** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 17:27:09 | | M9 Subway Paintings | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **20** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 18:39:15 | | M10 Conservation Lab | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **00** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 20:40:13 | | M11 Layers, Materials | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **40** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 22:35:26 | | M12 NY In The 40’s Gottlieb | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **0** | **50** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 23:21:05 | | M13 NYT Letter | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **2** | **10** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 25:25:29 | | M14 Reaction To Letter | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **2** | **30** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 27:52:12 | | M15 Multiforms | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **16** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 30:02:06 | | M16 Mako Fujimura | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **25** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 31:19:02 | | M16b Meets Mell | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **35** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 32:42:23 | | M17 Breakthrough | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **2** | **10** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 34:49:21 | |  | |  | | AudioNetwork | | | | **0** | **37** | | **BKG** | | | **?** | 2 |  |  | |  | |
|  | 37:28:08 | | M19 Seagram Murals | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **3** | **00** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 40:30:03 | | Chapel | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **50** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 42:47:20 | | Christopher’s Story, Dark Paintings | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **3** | **06** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 46:28:25 | | Depression, Death | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **2** | **50** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 49:17:16 | | M23 Closing | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **2** | **47** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  | 52:04:03 | | M24 Credits | | Matthias Gohl | | OPB/Eau De Vie Music | | | | **1** | **57** | | **BKG** | | | **BMI** | 1 |  |  | |  | |
|  |  | |  | |  | |  | | | |  |  | |  | | |  |  |  |  | |  | |

*If you have more than 20 cues, one way you can add rows to the bottom is to highlight the last cell in the table above (in the “X=REPEATS” column) and press the Tab key. If you are having trouble viewing this Word file, you might: (1) choose “Print Layout” from the “View” menu overhead in Word,*

*and adjust the “Zoom” window setting in your Word toolbar to about 75%.*