

MUSIC CUE SHEET

PARA INSERIR AS INFORMAÇÕES, FAÇA O DOWNLOAD DA PLANILHA (ARQUIVO>FAZER DOWNLOAD COMO)

Título da Obra:	<u>Eu Não Sou Seu Negro</u>	Produtora:	
Título do Episódio:		Responsável:	<u>Laura</u>
Número do Episódio		E-mail	<u>produtora@revision.com.br</u>
Data estreia:		Data preenchimento:	<u>8/24/2016</u>

Título da Música	TC IN	TC OUT	Minutagem	Tipo de Uso	Autor / Compositor	Intérprete	Gravadora	Número de Registro da Música (BRIC)	Número de Registro da Gravadora
87th MEX (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Down right, I've got the Blues (Buddy Guy, Davey Ray, I've got the Blues, 1952)			12:00:00 AM	Fundo	Buddy Guy		Mr. Shaw Music Company, BMS Records (courtesy of BMS Rights Management) (France)		
2-87th MEX (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Take my hand, precious love (Brenda Cowan Williams, Vincent Brown, recorded by Philadelphia, 1962)			12:00:00 AM	Fundo	Devery A. Thomas		Warner-Taniguchi Publishing Corp. (administered by Warner/Chappell Music Group) N.Y.		
3-87th Variant No piano solo MEX stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Musik, Brown and Wilkin (Big Bill Broonzy, Trouble in mind, Southernmost Recording, NEWBELL, 1968)			12:00:00 AM	Fundo	Big Bill Broonzy (1946)		Public domain		
4-87th MEX Stereo - Normal solo Take 2 (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Tears (1752205-27) (Salsoul vs. Song Catala)			12:00:00 AM	Fundo	Shirley A. Hart, Thomas Holmstrom (1966)		Horizon Road Music (BMS), Sonen Music Love Music (JCAPS)		
Bank Tweak (1752204-05) (The Film Music of Ronald Stone)			12:00:00 AM	Fundo	Ronald Stone		Perma Music Publishers (JCAPS)		
Discovered Jack 2 (1752202-45) (The Film Music of Ronald Stone)			12:00:00 AM	Fundo	Ronald Stone		Perma Music Publishers (JCAPS)		
87th (cinco Take (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
3-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
10-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Stormy Weather (Stage Adapt. All The Time) (Gene Brown, recorded MEX, 1956, all rights reserved by BMS Music)			12:00:00 AM	Fundo	Ted Kasher (lyrics), Harold Allen (composer)		BMS Music Inc. (courtesy of Sony ATV Music Publishing)		
People Get Up And Give Your Fists Up (James Brown, Memphis The A.C. 1971, MGM Records)			12:00:00 AM	Fundo	James Brown, S. Clay Pickens, Fred Wesley		Diana Dixon Music Publications (courtesy of BMS Music Publishing)		
13-87th MEX stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
6-87th Take 2 MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
1-87th MEX Take 2 MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
To leave through the rain (Trumpet (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
8-87th Variant Piano Not added MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
8-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
The Triller (BPM 2024-2) (BPM Explains' Series)			12:00:00 AM	Fundo	Rafaela Monteiro (DAC2M)		Atmograph Music Ltd. LBS		
Baby, please don't go (Back to New Orleans (English) Hopkins, Gold Tone (RCA, 1955)			12:00:00 AM	Fundo	Ray Joe Williams (1955)		Universal Music Corp.		
Spain Song variant MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
10-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Road 68 (Hill King City, Capital Sound (Universal, 1955)			12:00:00 AM	Fundo	Bobby Troup		Troup Musical Music (under license from MEX Jazz Music Group, Inc.)		
13-87th Trumpet Stereo MEX (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Just a Dream On My Mind (Big Bill Broonzy, Sony Music Entertainment Inc. 1999)			12:00:00 AM	Fundo	Big Bill Broonzy		Universal Music Corp.		
March On Washington (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
12-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
14-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
14-87th Take3 MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
7-87th MEX Take 2 MEX Stereo			12:00:00 AM	Fundo	Alexei Agui				
15-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Big Road Blues (Jimmy Johnson, originally recorded at the Memphis Auditorium, Memphis, TN, Sony Music, 1928)			12:00:00 AM	Fundo	Jimmy Johnson		Peer International Corporation		
16-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
17-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
Ballad of Birmingham (Pennsylvania State University students, Nashville, Tenn. Records/Unusable Entertainment, 1927)			12:00:00 AM	Fundo	Sidney Randall, Jerry Moore			Melody Trails	
The Jefferson Blues (Sam Collins, Garrett Records, Richmond, Indiana, Tenn. Records/Unusable Entertainment, 1927)			12:00:00 AM	Fundo	Sam Hopkins		Tradition Music Co. (courtesy of BMS Rights Management) (France)		
18-87th MEX Stereo (film score, tentative title)			12:00:00 AM	Fundo	Alexei Agui				
The Blacker The Berry (Bernard Lauder, To Play a Better Man, Alamy/Universal, 1922)			12:00:00 AM	Abertura / Encerramento	Jeffrey Elton Campbell, Zule Deyan, Kendrick Lamar (Chilworth), Brent Andrew Kaskala, Stephen Reed Kormanick, Matthew Jolly Sarnack		Identifiable Publishing LLC, 24 Chevrolet Music (BMS) (courtesy of The Payette Network, Inc.), Universal Publishing/Columbia/Triple LLC, WB Music Corp., CEO Reed, Reed Working Music Inc., The Dang Music (administered by Warner/Chappell Music Group) N.Y.), 24 Chevrolet Music (BMS), Kevin Stamp Publishing / Whitaker (administered by BMS) Platform Group (courtesy of BMS Rights Management) (France)		